

# Time to pay the tab for learning

Editor's note: this is the second part of a two-part series focusing on tuition in the CSUC.

By Christine Lewis

Is the tide turning against the concept of no-tuition in the CSUC as throughout the nation?

"The issue is not should tuition be imposed or increased but when or how much," wrote John Lombardi of California State University, Los Angeles in a 1976 paper.

Legislators are reflecting the taxpayers' moods. Lombardi stated in his paper, "No-or Low-Tuition: A Lost Cause," duplicated by the National Institute of Education, HEW.

"They are asking what would have been unthinkable in the 1950s and early 1960s: Are we educating too many people?"

Writing mainly on the situation in two-year community colleges, Lombardi predicted the end of low-cost education in those colleges by 1980.

He stated that outside California, free tuition for resident day students is non-existent.

But what effect does this have on the CSUC?

Almost entirely dependent on local property taxes for support, the junior colleges have been the hardest hit by Proposition 13. Many have predicted that the community colleges would be the

first faced with tuition, causing an influx of students at the state universities.

A.S. President Maryanne Ryan holds that opinion.

"We would almost be faced with a situation of having to impose tuition in self-defense as a way of serving that influx of students," she pointed out.

But well before Proposition 13, the concept of public education with little or no cost to the student was beginning to rupture.

The erosion began after the middle of the present century, according to M. M. Chambers of Illinois State University in "The Genesis of Tuition-Free Policy in Higher Education," Educational Studies magazine, summer, 1977.

In 1973, the prestigious Carnegie Commission on Higher Education added fuel to the fire and shocked academia by recommending that students, as direct beneficiaries of education, should pay the full or major cost of their own education.

Alan Pifer, then president of the Carnegie Commission, wrote, "No longer is it (higher education) assured of the unquestioning public regard and financial support it once enjoyed. Increasingly, doubts are being voiced as to whether its benefits are not outweighed by its costs and burdens."

Similar recommendations surfaced from Governor Rockefeller's Task Force on Financing Higher Education in New York State and the Ad Hoc Committee on Economic Development, Chambers noted.

The reasons for such recommendations, Chambers asserted, was the committees were not fairly represented with individuals from the public sector of higher education, which educates three-fourths of the students.

Rather, committee memberships were overloaded with representatives of the private sector of higher education, wealthy individuals, and elderly Protestant Anglo-Saxons, Chambers claimed.

Only a "negligible sprinkling" of women, minorities and labor leaders were included, he said.

One giant bugaboo to the suggestion of increased student payments as a revenue source for higher education is the threat that it will ultimately reduce enrollments.

Seventy-five percent of all high school graduates in California go to college, claims Sidney W. Brossman in "The California Dream: Tuition-free Higher Education at the Crossroads." He cites no-tuition

and low fees, plus geographical accessibility as reasons for the high attendance.

By contrast, only 35 percent of high school students continue on to college in such high tuition states as Maine and Vermont, Brossman stated.

As evidence of the low tuition-high enrollment syndrome, Brossman cited an experiment at the University of Wisconsin. Tuition was lowered at two of its two-year centers from \$429 a year to \$80 and held constant at all others.

A 47 percent increase in enrollment was achieved at one center and a 23 percent increase at the other, Brossman wrote.

For every one percentage reduction in the total cost of attending a low fee center, there was a 1.3 percentage increase in enrollments, Brossman said.

Lombardi also cited studies by the National Commission on the Financing of Postsecondary Education which showed an increase in enrollment caused by a reduction in tuition.

The figures showed enrollment increasing from one to three percent for every \$100 change in tuition, Lombardi said, depending on the type of institution, the income of the student, and the amount of tuition charged by other institutions.

In the face of current economic conditions and budget cuts, the debate on who will pay the cost of public higher education promises to be intense.

CSUC Trustee Jeanette Ritchie of Menlo Park warns of impending recession, higher inflation, and a struggling work force unable to keep pace with the economy.

"At some point, the individuals benefitting are going to have to help," Ritchie said. "Everyone is in a crunch now. It is probably going to be a lot worse in the future."

SJSU President Gail Fullerton, pointing to the high technology in the Bay Area alone, claims that the state has benefited "many times over from the investment in education."

The future of no-tuition will depend on how education is "publicly perceived," she said.

"If we can make our case to the public that what we have is a very solid investment in an educated and technically skilled population, and point out the benefits as well as the costs associated with education, then maybe we can hope to keep the state in a unique position of offering essentially free public education."

The end remains to be seen.

# Spartan Daily

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## Full reaccreditation denied

By Kim Gardner

SJSU's School of Education has been denied reaccreditation of its basic programs but granted reaccreditation of its advanced programs following an evaluation by the National Council for Accreditation of Teacher Education.

Basic programs not reaccredited are the elementary and secondary education programs leading to a B.A. and initial credentials.

Advanced programs reac-

credited are all master degree and specialized credential programs for elementary and secondary teachers, administrators, guidance counselors, and personnel in the fields of instructional technology and special education.

Only those SJSU students earning their basic credential this year could be affected.

According to Dr. Francis Villemain, dean of the School of Education, the denial of reaccreditation for the basic programs

will not affect students who earn California teaching credentials this year and who want to teach in California. It could, however, affect students earning basic credentials at SJSU this semester who want to teach in another state. This is due to the "reciprocity" program. For example, if Colorado were on the reciprocity program, it would hire teachers with California-earned credentials. California would then hire teachers with Colorado credentials.

Currently, 29 states participate in this reciprocity program, according to Villemain.

A 13-member NCATE team visited the School of Education on March 1, 2 and 3 of this year.

In a letter to the University president, NCATE cited the following reasons in explaining why they denied reaccreditation to the basic programs:

- In the elementary education program, the organization of on and off-campus study so fragments the students' energies, priorities, and responsibilities, that inadequate attention and preparation are given to the student teaching assignment, thereby seriously weakening the practical experience.

- Faculty who teach courses in secondary methodology are neither hired by, supervised by, nor responsible to the School of Education, the officially designated unit of control of professional education at San Jose State University.

Facets of the School of Education received high rating from NCATE. These included excellent utilization of faculty in the area of their particular expertise, a "particularly effective" Student Advising Center, an "excellent library collection," and an "impressive" and highly used Instructional Media section of the library.

"I have to say it's fairly unusual for our system, but I don't have any figures on it," commented Academic Vice President Robert Burns on the reaccreditation denial. "We knew we had some weaknesses."



Lynn Stiles

assistants."

According to Murphy, Stiles proposed to resign on Dec. 1.

But, after lengthy discussions with University President Gail Fullerton, Academic Vice-President Robert Burns and Faculty Representative Dick Post, Murphy told Stiles the resignation deadline was 9 a.m. Monday (yesterday).

"We had no alternative than to initiate our search for a new head coach right away," Murphy said. "If we waited until after our final game, it would put us two weeks behind most other schools that are looking for head coaches and hamper us severely in our high school and junior college recruiting."

(Continued on page 6)

## Coach Stiles fired, refused to resign

By Mike Barnhart

SJSU head football coach Lynn Stiles' contract will not be renewed at the end of the season.

Stiles revealed Sunday, during his weekly "Spartan Highlights" television show, that Athletic Director Bob Murphy "asked me to resign or be fired."

Stiles made it clear he would have to be fired.

"I'm not in the mood to resign at this time," Stiles said during the show. "It's not in the best interests of the football team, the assistant coaches or our loyal supporters."

The Spartans' 35-7 trouncing of Montana Saturday night boosted their overall record (6-5) over the .500 mark and increased the team's win streak to three.

A win over CSU-Long Beach Dec. 2, Stiles' last game as SJSU head coach, will give SJSU a share of the Pacific Coast Athletic Association championship with Utah State.

Stiles was informed that he would not be rehired after the Spartans' 31-21 loss to Utah State Oct. 28, Murphy said yesterday.

"After the eighth week of the season, when we were 3-5," Murphy explained, "I told Lynn that the situation had become irreversible."

"Since that was the case, I felt I should let Lynn know at that time so he could notify his family and his



by Juan A. Rodriguez

## Umbrella weather arrives

Rain dampens the ground but not spirits, as students get their first taste of winter weather. Sprinkles are expected to last through the week with highs in the 50s and lows in the 40s. Southerly winds at 10-20 mph will accompany on and off showers today.

## NCAA stays mute on report

By Dan Miller

The National Collegiate Athletic Association enforcement department is not saying whether it has received a copy of the Compliance Committee report from the Pacific Coast Athletic Association, nor what action, if any, the NCAA will take.

The Compliance Committee reported Friday no general disregard for rules by the SJSU Athletic Department has been found.

David Berst, the enforcement director, said depending on the committee's report, the NCAA will either be satisfied with the answers found and drop the matter, or based on holes or inconsistencies in the

report, the NCAA has been known to double and triple check sources.

"The NCAA will keep all answers confidential unless it decides to release information to the press itself," said Berst.

The committee, through the Commissioner's office, has reviewed allegations called to its attention by several media sources including the Spartan Daily.

Berst said in a telephone interview he was generally well aware of the situation by talking with the Spartan Daily.

"I cannot comment on whether or not the NCAA has received the reports or not," Berst said. "I can't answer any questions as to what

action the NCAA will take."

The PCAA Compliance Committee said there was no general disregard for the rules, but does have evidence for isolated and relatively insignificant violations, according to the committee.

The committee also said: • The committee agrees with the actions taken by the University regarding private reprimands of coaches and athletic interests involved.

• The Committee requests that athletic interests and support groups be brought under direct control of the University's Athletic Department by Sept. 1, 1979.

(Continued on back page)

## First glass of wine, 'slightly dry,' breaks SJSU's 121-year-old ban

The first glass of wine was sold in the Spartan Pub yesterday at 11:05 a.m., marking the first time in SJSU's long history that wine has been sold on campus.

John Tan, an Art junior, purchased the first glass, of French Colombard, which he described as "slightly dry."

A formal grand opening will be held Wednesday beginning at 11 a.m., featuring happy hour prices all day, which will be five cents off each glass of wine or beer and 20 cents off every liter or pitcher, Food Services manager Lorraine David pointed out.

She said the Pub will be selling two brands of wine, Inglenook and Giumarra. Three Inglenook varieties will be featured; French Colombard, Vin Rose and Ruby Cabernet.

Giumarra, the house wine, will also be available in three varieties; Chablis, Vin Rose and Zinfandel.

Inglenook will be sold for 70 cents per glass or \$2 a liter. Giumarra will be 60 cents per glass or \$1.70 per liter.

"I definitely think they (pub sales) will be increased," David

remarked, "due to the fact that girls enjoy drinking wine over beer."

Another student, Timothy Mason, Social Science senior, after sampling a glass of Ruby Cabernet (burgundy) said that he enjoyed drinking wine as a nice change from beer.

"I don't come in here too often, just once in awhile for a sandwich," he commented.

When asked if he plans on frequenting the Pub more often, Mason replied, "yeah, oh yeah. A little wine every day is good for the body."



by Juan A. Rodriguez

Art junior John Tan became the first student to down a glass of wine in the Pub yesterday.



# forum

## The involuntary rip-off game: thieves prove ultimate losers

By Scott Knies

You don't want to be ripped-off so you lock your car, chain up your bike and bolt the windows of your house.

The token precautions offer a false sense of security - until you are robbed.

Locks can be picked, windows forced open and chains cut. The realization of how vulnerable you have been all along is harsh: tape deck stolen, ten-speed lifted or stereo swiped.

Thieves have ripped you off again (your second bike in eight months). By now, the routine with the police is familiar. You are another victim. A faceless statistic. You don't want sympathy or increased insurance premiums, you want to get even.

...

The only reason you hadn't been robbed before was because you were lucky, not because you were careful. Elaborate locks, chains and security are integral parts of everything in this disgraced society, but they only slow the determined thief.

Every time you leave your car on the street, there is a chance that tape deck will be missing when you get back. You know the odds - you're aware of the neighborhoods, the lighting, the concealment ... but still you play the game and try to keep something that somebody else wants.

"But I was only gone for an hour," you cry, examining the gaping hole in your dashboard where the deck had been cut out.

"But it only takes a couple of minutes," the police officer says, jotting down the unnecessary numbers.

It is a game with more losers than winners. It is a game you involuntarily play all your life.

If you live in San Jose (or any city overpopulated with criminals, drug-addicts and other lowlife) your chances of winning at the game decrease. You can only win by not having your possessions pinched. By simply keeping what is your own.

There are more losers than just the victims who have been robbed. The thieves are the real losers.

They have lost all their friends because no one trusts them. They've lost all respect for themselves because their mirrors reflect guilt. They've lost all loyalty, integrity and faith from their character because they are unlawful and dishonest. They have lost the ability to stand up straight because as thieves they must cower and lurk.

Scott Knies is a  
Spartan Daily editor

But the victim loses in his pocket-book. A clear conscience does not bring back the belongings the thief has stolen. Damnation and trustworthiness won't replace the bike and tape deck. You want justice.

...

The petty thief is often too worthless to be dignified by a trial every time he is caught. The thief understands the game's rules and knows if he is caught, usually very little will be done to him (out on probation immediately or parole in a few years). Instead of slapping their wrists, we should punish these degenerate people.

In some countries if a thief is caught stealing, his hand is cut off. This not only brands the thief for the public to recognize, but makes it more difficult for him to steal again.

An eye for an eye? No. It's justice, revenge is totally different.

Vengeance adds another dimension to the game. The victim retaliates on his own without police assistance or regard for the law. The only justice in revenge is a twisted reasoning of getting even: a thief stole your bicycle so now you're going to break a thief's arm.

You took a chance by locking your bike up outside last night. It was stolen, you lost. The thief took a chance of getting captured and arrested. He didn't, he won.

Now, the street is judge and

jury. Your friend's bike is a decoy and you huddle in the bushes with your buddies, a three-man vigilante team equipped with pipes and sabres.

The thief slinks up to the bike and snips the lock. Your vindictive blood boils and you jump out swinging.

The thief is outnumbered but he pulls a knife. You hit him, he hits you. Passersby scream and stare. You bleed, the thief bleeds. Everyone loses.

...

You think about being robbed some more and decide it isn't fair. You've been ripped-off three times in the last year and no thieves that you know of have lost a hand, got beaten up or at least been arrested.

Angry letters to police do no good, revenge is not the answer, thinking about it just makes you madder and you're not of the moral fiber to forgive and forget.

And you can't move out of town - yet.

So you're forced to keep playing the game and even though you know the chances, you go out and buy another bike.

You swallow the fact it could get stolen tomorrow and accept the hard rules of the game.

You are a gambler that keeps on playing because although you may lose a few belongings along the way, in the end, the thief will lose everything.



## letters

### SJSU library defended

Editor:

Although I imagine it will do little good, I find myself unable to let Christine Lewis' diatribe of 11/15/78 pass without comment, especially her implication that the library doesn't care about service to its patrons.

Her two biggest complaints seem to be that the materials aren't on the shelves, and that filling out all those cards to check out books is a pain.

The only way we can insure that books will always be on the shelf when someone is looking for them is to chain them there, like medieval bibles. As long as the materials are in open stacks where they can be used conveniently they can also be stolen, hidden, misplaced or cut up - not to mention checked out.

Proposition 13 may be an "easy scapegoat" to Ms. Lewis, but it's something very different to those who have lost their jobs because of it, or are being asked to do the impossible with woefully inadequate funds and the promise of worse to come.

Ms. Lewis also implies that the building is confusing and the system

for checking out books is time-consuming. Right on both counts, and the staff isn't crazy about it either.

We have to run around to all those places and fill out all those cards too. Unfortunately we have no power to change things that lie with the Chancellor's Office. We have been trying to get a new building from them for over ten years, and an automated circulation system for a least five. Perhaps Ms. Lewis would care to write them a letter - maybe she'll have better luck.

It must be therapeutic to be able to vent your frustrations in print, but it's not journalism. Despite the valiant efforts of some of its more objective reporters, the editorial policy of the Daily seems to be that only complaints about the library are newsworthy.

If the Daily devoted as much space to helping us publicize such things as our term paper clinics, subject lectures or ways our "customers" can help us and each other (bringing books back on time, not leaving things far where they belong) things might be a lot easier

all around.

Budget constraints are going to get a lot worse, and surviving in that jungle will get even harder. Are you going to keep complaining about the tigers or help us build the stockade?

Edith L. Crowe  
Asst. Librarian

### Library O.K.

Editor:

The SJSU library has been attacked yet again by a journalist who is too lazy to do an adequate investigation. Christine Lewis complains about our library's service in her article in the Spartan Daily on Nov. 15, 1978, "Library Faults Noted: Academic Jungle Blues."

Besides the fact that Ms. Lewis did not have the courtesy to visit personally the library staff and get their point of view, she manifests a kind of adolescent cheap journalism which is unworthy of the majority of San Jose State University students.

Library frustrations frequently result when materials are not available because insufficient funds make it impossible to purchase everything needed or when materials owned by the library are lost or misplaced.

No one guaranteed our students

that they would be able to get all their sources on whatever topic with a fifteen minute visit to the library. Or does Christine Lewis expect the highly trained librarians to do the research for her?

Anyone who has worked in the libraries of Europe knows that ours is quite good.

If you go to Harvard you will find a marvelous collection. It is also immensely complex because they have the same problem of gerrymandered buildings.

Stanford, Berkeley and Claremont are three other library systems which I personally know. Research there involves the same struggle.

But the ultimate test is not what the library staff does for the student. It is for the student to learn to make the most of the facilities which are available - and they are considerable.

Ms. Lewis would do well to get to know the library staff. Within the limitations of the budget, which limit the size of the staff and the size of the collection, it is my considered opinion that our library staff does an excellent job. I urge her to go over to the library, apologize for an uninformed article to the people who are trying to serve the students, and that at the same time she learn more about how to use the library efficiently.

It is possible to do some good work there if a student will make a conscientious effort and will invest the time required for good research. I know. My students have done it.

Richard E. Keady  
Assistant Professor  
Religious Studies Program

### S.U. sales slips

Editor:

Gone through the Student Union food line lately?

It seems that somewhere up in the hierarchy it has been decided that sales slips will be given with every purchase. Whether it be bagels, bolona sandwiches or blue plate specials, all are accompanied by that annoying, little, useless slip of paper.

Perhaps they are needed to return unsatisfactory hamburgers.

Pity the ladies who woman the cash registers. They must somehow see that every customer receives proof of purchase.

Sometimes they can use the sly approach and slip it in with the change. But if there is no change they may hold the sales slip out with a pleading, sad, don't-blame-me expression; or try to force it into the customer's hand, or coke.

Meanwhile customers walk away, ignoring or avoiding the useless paper scraps, littering the floor with them, or trying to decide what to do with them. Frozen yogurt loses some of its appeal with a sales slip stuck in it (At least they don't use staples).

So save those sales slips. Deadline for returning all doughnuts is Dec. 15.

Chuck Henrikson  
Journalism Junior

## TV emphasizes looks, acting abilities ignored

By Darlene Saltzman

I was going to watch my old idol on "Flying High," but my roommate, who shall remain anonymous, insisted that we watch Elizabeth Taylor's "The Return Engagement."

She said, "If it's no good then we'll turn on 'Flying High.'"

Well, much to my dismay it was excellent, and I am relieved that I watched it instead of my old idol (who's acting is as about as good as the show he was guesting on).

Ms. Taylor, in my opinion, is one of the best actresses around today.

Darlene Saltzman is a  
Spartan Daily reporter

People have complained that she is overweight and looks terrible, therefore by gaining weight can't act anymore. Doesn't she have the right to gain weight?

I have the feeling that if a person in tinsel town doesn't look perfect then they're generally not accepted as good actresses and actors.

But I have to be the first to admit I don't know if Joseph Bottoms did a good job of acting in "The Return Engagement." I was too busy just looking at his face and body.

So I am the first to admit I like to look at hunks on the screen, but why must all men be beautiful in order to make a starring role in a show.

Well I must say Ms. Taylor is still beautiful and there are no words that can describe her acting capabilities.

However, most of all the T.V. shows on the air this season have someone good looking on it, some of which I watch. Some are good and some aren't but I watch them anyhow.

I could name all the T.V. shows I can't watch because they are so bad, and they all have a person or persons on them that will supposedly "turn on" the viewing audience.

But I would like to name a few and before I do I'd like to say it's sad that these few shows are still on T.V.; Starsky and Hutch, they are two perverted looking men that every 12-year-old dreams of marrying. It's so sad.

Then there is "Vegas" starring Robert Urich as Dan Tanna, he can't

act but I'm sure if he could it would be a good show since often the plots are good but Urich just can't act.

Now I get to the three beautiful girls that can't act, making their attempts as stewardess on "Flying High", but that's all I can say about them.

Must I go further? Yes, I enjoy watching good looking men on the screen, but I'm sure there are many people who didn't watch Ms. Taylor because she just doesn't look the same as she did years ago, but chicken bones can be hard on the body.

I am sorry for all those people who don't watch T.V. because of its quality missed Taylor's show, and I'm sorry for those who didn't watch it because they didn't want to see an overweight lady on the screen and for those who thought "Flying High" would be better and I'm not sorry I missed an old idol on "Flying High."

If it ever reruns and I doubt that it will, then I'll watch it.

### Spartan Daily

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Portuguese Consul Antonio Pinto Machado (left) was on campus Friday to present a gift of 94 books written in Portuguese to the campus library. Academic Vice President Hobert Burns (right) accepts a letter for President Gail Fullerton from Machado. Robert Lauritzen, library book collection coordinator (center) says the books will be an important addition to the library.

by Christopher Agler

## Protesters against apartheid leaflet local B of A branches

**By Don McCarthy**  
Eleven Bank of America branches in San Jose, including four downtown, were leafleted by anti-apartheid activists Friday.

The leafleting was part of a statewide protest which hit 500 B of A branches.

About 300 people participated in the leafleting, according to Robin Mahone of the Committee to Stop Banking on Apartheid (SBOA), which organized the protest.

One hundred people withdrew funds from B of A Friday, planned as part of the protest, Mahone said.

Except for a verbal lashing from the manager of the San Carlos and Second St. branch, Mahone said people she approached were interested to find out B of A is involved in South Africa.

The manager called her a "Cuban revolutionary," Mahone related. She said about 50 customers she met wanted

more information on B of A's role in South Africa.

Next week SBOA will join the Young Socialists Alliance at SJSU for a demonstration against corporate recruiting scheduled for the week.

The California-based B of A has been subject to harsh attack recently for its investments in South Africa, where apartheid is the law of the land.

But, according to B of A President Tom Clausen, the world's largest bank will not discontinue its activity in the dissension-filled country.

In an interview published in the Bank American, an in-house magazine of the BankAmerica Corporation, Clausen said he does not believe withdrawing investments will help bring about change, but rather there is evidence the presence of American firms in South Africa helps upgrade pay, working conditions and opportunities for blacks.

"We believe that free trade and investment among all peoples regardless of political, social or cultural differences, is essential to world peace and prosperity," he said.

The determination of whether the U.S. should maintain commercial relationships with South Africa is a matter of U.S. foreign policy, according to Clausen.

The bank would end investments in South Africa if the U.S. government advised it to do so, Clausen said.

Clausen made clear his own opposition to apartheid.

"Such practices have no place in the life of a civilized nation," he commented.

According to Clausen, total B of A loans to South Africa amount to less than one-half percent of its loan portfolio.

"If we eliminated all dealings with South Africa, it wouldn't have a

significant impact on our total profits," he said.

Clausen believes if U.S. corporations withdrew from South Africa, "our role probably could be filled by Europeans and/or Japanese."

He also contends economic sanctions would likely increase the "seige mentality" of the Afrikaners and cause white liberals to support the government.

"There is no evidence," he said, "that isolation begets reform."

# Gift benefits collection

## Library receives 94 books

**By Mike Myslinski**  
His name is Antonio Pinto Machado and he came to SJSU for the first and last time Friday.

For two years Machado held the post of Portuguese consul and was based in San Francisco. His term has expired and before flying back to Lisbon he visited SJSU to present a gift of 94 books to the campus library.

The books, written in Portuguese, will be "an important addition to our collection," said Robert Lauritzen, book collection coordinator.

"We're delighted to have them," Library Director Hal Olsen commented at a gathering of university officials who met in the Administration Building conference room to receive Machado.

The consul, flanked by a coterie of aides, said his gift was his way of "preserving the Portuguese culture" at SJSU.

Machado reminded the group, headed by Academic Vice-President Hobert Burns, that there are 500,000 Portuguese in California.

The Portuguese language is the sixth most popular in the world, the consul said, and therefore "much more important than French or German."

He added that it is a

"tragedy" Portuguese people forget their native tongue as they are assimilated into American society. And he congratulated Heraldo Da Silva, SJSU Portuguese language instructor, for putting together a comprehensive language course, which now enrolls some 70 students.

In its fifth year, the Portuguese language portion of the campus foreign languages program is going strong, Da Silva

said, and now is split into four well-attended classes.

About 150 million people in the world speak Portuguese, Da Silva said.

Luis Cardoso, president of the campus Portuguese/Brazilian Club, was on hand to thank the consul for the book donation. Cardoso explained how valuable it was to have books written in Portuguese by great Portuguese writers.

Included in the donations was a book by

epic Portuguese poet Luis De Camoes; a book of short stories by one of the most famous Portuguese authors of all time, Eca De Queiroz; a work by Portuguese existentialist Antero De Quental, and a book of Portuguese history by A.H. de Oliveira.

SJSU President Gail Fullerton was to have officially received the books from Machado, but was called away for a meeting at the last moment.

## Associated Students Program Board presents A SERIES ON THE MEDIA

### PART 4



### NICHOLAS JOHNSON

Former FCC Commissioner

author of

"How to Talk Back to Your TV"

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feature

Student crew wraps up 'Emperor in the Buff'



Hollywood here we come. SJSU students and faculty were seen filming "Emperor in the Buff" a 1 hour musical to be broadcast next spring on public television. Dr. Clarence J. Flick produced and directed the "epic."

Documentary takes year and half to finish

New College grad's thesis debuts

By Steve Hastings

Every student at New College is expected to complete a senior thesis to graduate from the school, but not many of them spend a year and a half working at it.

Joe O'Kane, Jr. did, and the result is a 13-minute color documentary film on New College, which he wrote, directed and produced.

O'Kane presented his finished product Sunday to an audience of about 150 New College students, teachers and friends at Camera One on First Street.

O'Kane called the film "a historical perspective" of the experimental liberal arts school, since most of the footage was shot over a year ago.

"New College is constantly changing," O'Kane said. "You'd need to make a film every semester for it to be current."

O'Kane's film, entitled "New College-It's Real," was not the first documentary done of New College. The first, produced in 1973, was shown shortly before the new product, and looked like a home movie in comparison.

"It's Real" uses an informal storyline to get its message across. A student, played by New College major Bobby Joe Caveney, wanders around a deserted SJSU campus, seemingly intimidated by monolithic buildings such as Duncan Hall, the Business Tower, and Tower Hall. He appears to be lost until he comes across a small white building with a sign out front that says "Building O-New College." Curious, the student ventures up two or three steps and is met by another student, who welcomes the lost student to New College.

"What's New College?" Caveney asks, and thus begins the documentary.

From that point on, the film becomes an illustrated catalog of New College, describing the kinds of courses one can take, the diversity of ideas and age groups in the school, and so on.

While the earlier film showed students finger-painting and playing guitars on large pillows, "It's Real" showed more of the academic side of New College, picturing students in chemistry labs, literature classes and pursuing vocational projects in teaching and blacksmithing.

New College professor Jack Douglas, who serves as chief advisor for all senior theses, admitted the vocational emphasis shown in the film was no longer part of the New College program, and that some of the classes, including the chemistry lab, have been discontinued for the present.

But, he noted, the basic idea of trying to integrate regular academic classes in the New College major is still practiced.

The film was originally budgeted to be an update of the 1973 film and give non-majors an idea of what the experimental school was like. O'Kane originally signed on to help with the film and was later handed the reins to turn the film into his senior thesis.

O'Kane was given \$2,000 to produce the film, and said he spent over the budget to complete it.

"I had to go out collecting bottles to make up the difference," he said.

O'Kane included a hard-bound written section with his project, which included the film script, black-and-white photos of the production, the film shooting schedule, and an essay on how and why he did the film.

New College lecturer Jim Zuur supervised the production and was credited by O'Kane as making film projects possible at New College.


In fact, Sunday's program at Camera One was subtitled "A Tribute to Jim Zuur," and included several short films and television commercials produced by students at New College and supervised by Zuur.

Zuur, who has been teaching at New College since 1972, is part owner of Camera One and is a partner in an enterprise called Reel Life Films.

O'Kane said he learned about film-making from working with Zuur and has not taken any film classes from outside departments. O'Kane plans to continue working in film-making after his planned graduation this December.

The film, O'Kane said, will be available to interested parties through New College, and will probably be shown as an introduction to the New College program.

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## feature

## Creation needs no thought, says Bradbury

By Kim Gardner  
"Don't think. That's the enemy of creation."

That's what science fiction writer Ray Bradbury told the audience who attended Creative Encounter III at a filled Center for the Performing Arts Saturday.

The program, sponsored by the San Jose Mercury News, also featured authors Evelyn Keyes, ("Scarlet O'Hara's Younger Sister"), Howard Fast ("Immigrants"), and Stephen Birmingham ("Jacqueline Bouvier Kennedy Onassis").

Bradbury, whose most famous works include "Martian Chronicles" and "Fahrenheit 451," told the audience he only writes when elated or outraged.

His outrage at being suspiciously questioned by a police officer for merely strolling down a street is one example.

"When I was about 28 years old I was walking with a friend down Wilshire Boulevard in Los Angeles. A police officer came up and asked what I thought I was doing.

"I told him I was putting one foot in front of the other."

According to Bradbury, the officer's temper became rather short after that remark. His temper became even shorter as Bradbury proceeded to philosophically explain how pedestrians were becoming a dying breed.

The officer, a bit overwhelmed, still wasn't

satisfied with Bradbury's answer.

"I took a packet of soda crackers out of my pocket and chewed them up so when I talked I sprayed

soda crackers all over him."

Bradbury said the officer was covered with "constellations of soda crackers" and that he

enjoyed picking out the "constellations" of Orion and Nebula on the officer's uniform.

After Bradbury got home that day, still

angered, he wrote an essay, "The Pedestrian," in which he lamented the "dying breed."

Bradbury's interest in outer space, the frequent theme of his works, began as a youngster. "When I collected Buck Rogers (books) people would laugh at me and say, 'We're (humans) never going to shoot rockets into space. We're never going to send men to the moon.'"

But as a young boy who saw coal being dumped into the family coal bin as "meteorites coming down from outer space," Bradbury said he knew somehow, someday, man would indeed do those things.

When man did make it into outer space, and when the first pictures of Mars were relayed back to earth, Bradbury was being interviewed on a Los Angeles TV station.

"The reporter asked, 'How does it feel to see pictures of Mars and see no life there?'" Bradbury related. "I answered, 'Fool, there is life on Mars. It is us. We are there.'"

Bradbury's situation

was a bit more emotional when man first landed on the moon in July of 1969. He was preparing to be interviewed on the David Frost Show.

But instead of being called out at that historical moment, Engelbert Humperdinck was brought out to perform instead, according to Bradbury.

"I said to him, I think I'm walking," Bradbury recalled.

And walk he did, right over to the CBS studio thinking they might want his comments on the moon landing.

Bradbury found instead, however, an Irish political activist

As a boy he saw coal as 'meteorites from outer space.'

## 'Supreme' photog traces success

By Jeanne McCutcheon

Robert Wenham has come a long way since flunking his English grammar classes in school.

Known today by some as one of the "supreme photographers of nature," Wenham has produced more than 30 large-format land and people "picture books."

He enjoys doing these books, and unlike some freelance photographers, he makes his living at it. Beside calling Hawaii home, he has an apartment on Newport Beach and flies anywhere in the world at any time to photograph or talk business. He said his income is adequate.

All this did not come about easily, however. Although Wenham has never taken a class in creative writing, photography or book publishing, it has taken years of hard work and discipline, beginning with 20 years of steady free-lance work at Sunset Magazine, a publication known for not accepting much free-lance work.

Even then it wasn't easy, he said. "It took me two years to sell my first book. The second took one hour. The third was sold in two and a half minutes. My publishers learned that I could deliver," Wenham told a group of photojournalism students at SJSU last week.

Wenham starts each book in a way that is only common sense to him: with an idea. "The idea is everything," he maintains.

"A picture book is the idea of an opinionated person—a person able to express himself strongly, but not in an obnoxious way. He must be able to see through everything unnecessary just as a sculptor chisels away everything he doesn't want. To get the essence of it all, get the basic idea."

Wenham even devotes his leisure time to his book enterprises. "I go to a bookstore every week," he said, "no matter where I am, to see what people are writing. Sometimes I stay for hours to watch the check stand to see what people are buying. A person gets isolated sitting in his own little house," he commented. He also subscribes to "Publishers Weekly" to see who's doing what.

Getting one step closer to his idea of perfection, Wenham has recently presented his publisher with his latest book entitled "Honolulu." Wenham prefers to hire one—one that he can argue with or even be free to fire.

"I'm disappointed with what others have done with my books," he said. "Editors are for grammar and punctuation," he said with a grin.



Ray Bradbury

by Brian Stevens

## SJSU business senior gets \$500 car dealer scholarship

SJSU business senior Diana Chewn Hudy Chien has been selected as the 1978 recipient of a \$500 scholarship from the Santa Clara County Motor Car Dealers Association.

She was considered for both scholarships by demonstrating financial need. Candidates also had to be upper-division students.

She also is among 20 business students who have been awarded the Woelffel Foundation Scholarship, presented for the third year at SJSU.

The Car Dealer Scholarship took grade point average into consideration.

Chien, a native of Taiwan, is concentrating in accounting and has a grade point average of 3.78.

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## cleat marks

### Stiles won't quit; cites 'principle'

By Chuck Hildebrand

"They killed me. But they aren't going to bury me."

The speaker was SJSU head football coach Lynn Stiles, who was informed Sunday that his three-year contract, which expires after the season finale with Long Beach State Dec. 2, will not be renewed.

It's an appropriate epitaph for Stiles, who could be called the gridiron mentors' equivalent of Tombstone, Ariz.—"The Town Too Tough to Die."

Only in Stiles' case it wasn't toughness that compelled him to refuse Athletic Director Bob Murphy's ultimatum—resign after Saturday's 35-7 victory over Montana or be fired—it was principle.

"You never quit anything that you set out to do if it means anything to you," Stiles said Monday. "That's what I try to teach my kids and that's what I try to teach my players. If I don't live by that myself, then I'm not doing my job."

Another factor, Stiles said, was the effect his departure might have had on the resurgent Spartan football team, which improved its record to 6-5 with the Montana triumph and can capture a share of the Pacific Coast Athletic Association crown if it beats Long Beach State.

"There'd be no way we could maintain our concentration," Stiles said. "We just have to fight through this thing."

Stiles indicated on a televised highlights show Sunday that he was told by Murphy to resign or face immediate dismissal.

Murphy released a statement Monday indicating that Stiles' contract would not be renewed and that an "irreversible" decision to that effect had been reached after the Spartans' 31-21 loss to Utah State Oct. 28 dropped their record to 3-5.

Stiles said Murphy asked him after the Utah State game "if I'd consider resigning."

"I told him that I didn't think it was the best thing for the program at the time and that it wouldn't resolve anything. I said we'd discuss it at another point in time, after the Montana game."

Stiles said he met with SJSU President Gail Fullerton and Academic Vice President Robert Burns last Wednesday, at which time it was decided that Stiles would hand in his resignation effective Dec. 1.

On Friday, however, according to Stiles, he was called back by Fullerton and Burns.

"At that time Murphy joined our ranks and told me he thought it would be in the best interests of the program for me to resign after the Montana game, and that if I didn't I would be fired."

"I have to do what's best for the program," Stiles maintained. "Call me stubborn or whatever, but I wasn't going to resign under those circumstances."

Stiles said the handwriting had appeared on the wall as early as January, when Murphy "suggested" it might be in the best interest of the program for him to resign then, and that it would take, as Murphy said in his statement Monday, "a dramatic turnaround" for Stiles contract to be extended past this campaign.

Stiles noted that he wasn't planning to seek a renewal anyway because, as he put it, "I didn't think there would be

(continued on page 7)

## sports

### Stiles ousted

(Continued from Page 1)

Murphy said the screening committee will be functioning in a few days and wants to have the new coach on campus by mid-December.

"With the split-semester format we have, if we prolonged the announcement, we couldn't have the coach until during the semester break."

"That would definitely handicap the recruiting and the program. We want the coach to be able to meet with the returning players and get to know the football team."

The ouster of Stiles was not a one-man production and wasn't spawned by outbursts from disenchanted boosters, according to Murphy.

"A lot of people were involved," Murphy said. "Fullerton, Burns, myself and Post, among others. Also, various samplings were taken from many individuals."

"But we definitely haven't yielded to pressure from any booster group,

individual or group of individuals. Three voices don't account for the whole."

The decision to terminate Stiles' contract was made, in part, Murphy said, because "our program is simply not moving forward quickly enough to provide the solid base we will need to meet future scheduling requirements."

Outside of the PCAA, the Spartans have not defeated another Division I-A team this year. The Spartans' wins have come against Division I-AA teams, Idaho and Montana, and Santa Clara, a Division II team. And the 1979 schedule includes four Pacific-10 conference teams.

"With the strongest schedule of all the years ahead," Murphy said, "it is the feeling of our university administration and our department staff that a change simply had to be made."

"But we're not just

talking about winning and losing here—we're talking about momentum, progress, inspiration and vitality."

"By vitality, I mean involved and supportive. We were like the Titanic in that sense."

Murphy believes the timing of the announcement will not distract the team's preparation for Long Beach.

"I think the players have enough pride and momentum that they will play their hearts out against Long Beach—and maybe play with added incentive."

If the Spartans win the season finale, Stiles will finish with a record of 18-16-0.

Stiles came to SJSU in 1976 from UCLA, where he was an assistant head coach to Dick Vermeil.

In his rookie year, SJSU posted a 7-4 record and won the PCAA title. Last season, the Spartans were decimated with injuries and finished 4-7.

### Manumaleuna trophy

SJSU's football program is one of three in the U.S. asked to donate a trophy to American Samoa's high school interscholastic sports program, the Daily has learned.

SJSU head football coach Lynn Stiles last week received a letter asking the school to offer a trophy, in honor of Spartan All-America linebacker

candidate Frank Manumaleuna, for the outstanding high school linebacker in Samoa.

The letter, sent by Ace Logo, Athletic Specialist in Education for the Government of American Samoa, noted UCLA and Washington State University were sent similar requests because the two schools also have native Samoan All-

America candidates.

"This is not only a great honor for Frank," Stiles said, "I think this is a tribute to San Jose State. This is a type of relationship we want to nurture."

Stiles said he sent a letter to Logo, telling him it is an excellent idea and the matter has been turned over to SJSU Athletic Director Bob Murphy, who makes the final decision on such concerns.

"It sounds like a good idea," Murphy said, "but we must figure out the cost and determine how we'll pay for it."

Manu Tuasosopo, the UCLA noseguard, Jack Thompson, WSU's record-setting quarterback and Manumaleuna are slated to play in the Hula Bowl, a college all-star game for seniors, and the three are expected to be top selections in the 1979 National Football League draft.

### Spikers finish 11-1

SJSU's women's volleyball closed out its season with a tough five-game loss to University of the Pacific last Thursday in Stockton.

The Spartans concluded with a 11-1 NorCal record. UOP and Stanford finished in a tie for second place in the conference and in a play-off this weekend,

Stanford defeated the Tigers to gain a berth in the AIAW Regionals this Friday and Saturday at UC-Davis.

SJSU was informed Sunday that it is the number 4 seed in the tourney. The Spartans first match is against number 5 seeded San Diego State University Friday morning at 9 a.m.

### Spartans fourth seed in Nationals

### Stickers face Arizona first

By Keith Kropp

SJSU's women's field hockey team faces the University of Arizona today in the first round of the AIAW National Collegiate Athletic Association for Women Nationals at the campus of Central Washington State University in Ellensburg, Wash.

Seven other first-round games will be played today in the single elimination tournament. With the single elimination format, all teams are guaranteed three matches, since losers drop out and go into a consolation bracket and play for fifth place.

"We are pleased with our first draw," Spartan coach, Leta Walter commented. "Still, we are not going to take any team lightly. We look to be very competitive and hope to go at least as far as did last year."

The Spartan stickers come into the tournament as the fourth seed and with a perfect 16-0 record. SJSU needs four straight wins to capture the national championship.

Weather could be a determining factor because cold temperatures are expected. Snow conditions could make the playing field icy. In field hockey only extremely

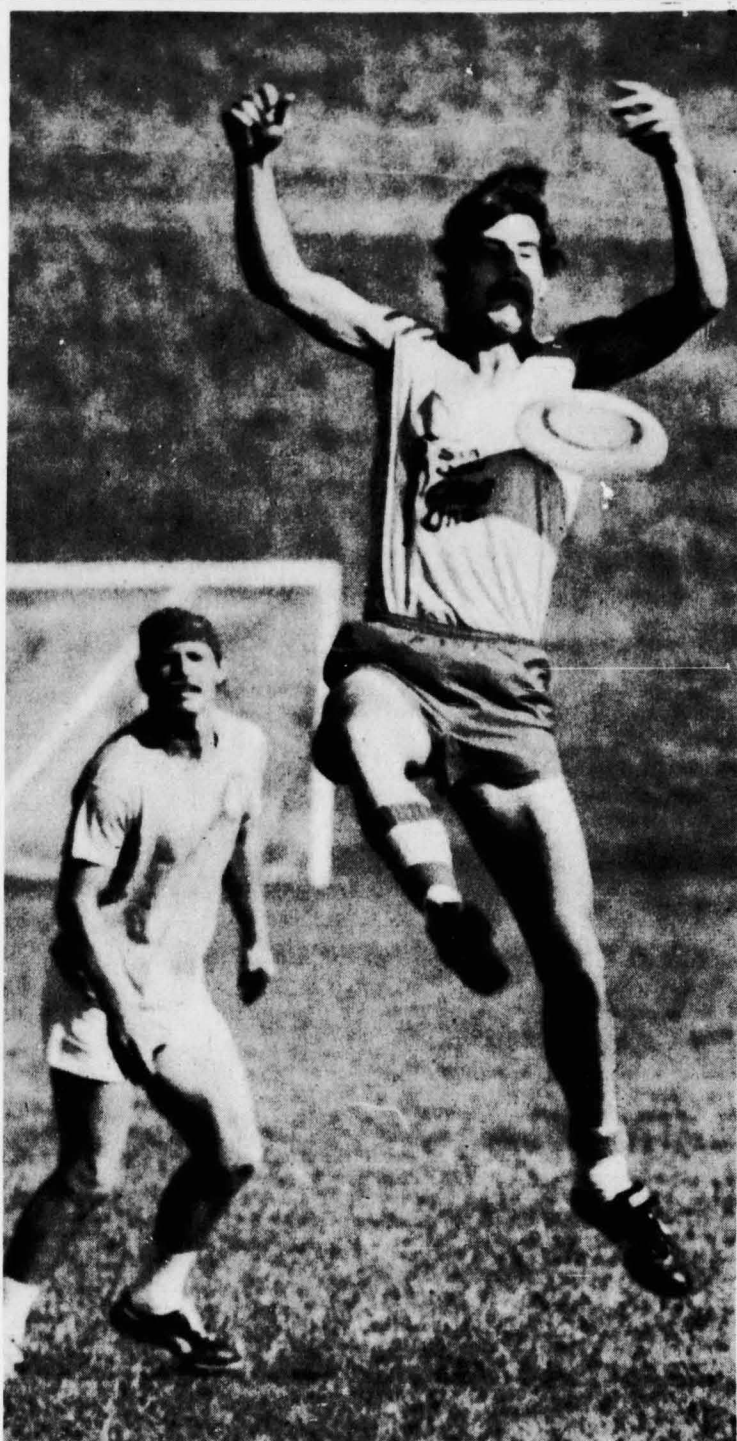
threatening conditions can postpone a match.

When the Wildcats and Spartans meet today it will feature two teams of contrasting styles. Arizona is a fast team that looks for the breakaway goal, while SJSU plays a control game.

Walter indicated it's difficult to make predictions since your opponents, other than your first round draw, are unknown.

There are 16 teams in Nationals, four of them seeded, and 12 are at large teams. The four top seeds are top-seeded West Chester State, Temple University, Delaware University and SJSU. In other opening round matches, West Chester plays tourney host Central Washington State, second-seeded Temple faces Oklahoma State University and third-seeded Delaware takes on CSU-Long Beach.

Other teams in the tournament include University of Oregon, University of Virginia, Dartmouth University, University of Massachusetts, University of Connecticut, Davis and Elkins College, St. Louis University and Southern Illinois University.



by Christopher Agler

A San Jose Cling-on blocks a pass to a UCSC ultimate frisbee player as the Cling-ons extended their league record to 8-0 in Santa Cruz Saturday.

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(408) 277-2182



# No regrets about coming to SJSU -- Stiles

(Continued from page 6)  
any point in staying unless there were signs of progress on other factors." Stiles declined to comment on those "other factors" but indicated that they were problems that he inherited and that his successor also must deal with.

"When you've worked as hard as my staff and I have and still failed, a lot of others have failed also," Stiles reasoned. Ultimately, the whole program has failed in some

respects, and until the reasons for that failure are taken care of the situation here won't be conducive to winning.

Stiles pointed to the fact that if the Spartans beat Long Beach, the 7-5 finish would be only the fifth winning season for SJSU in 17 years — two of which he has been responsible for.

"This sort of thing affects different people in different ways," he said. "I have big shoulders and I've had to shoulder a lot of

burdens. "But we're 3-0 since Utah State, and I think that's an indication of what I'm thinking about," he added. "I can control only what I can control, and that's trying to win football games."

Does he feel that he has been supported during his stint at SJSU by the administration and by Murphy?

"I'd rather not comment on that," he responded.

Despite Stiles' less than dignified exit, he says he is leaving with no regrets.

"I have no regrets about coming here. The experience has been a fruitful one and I think the lessons I've learned will help me throughout my life. I appreciate the opportunity extended to me."

Before accepting the SJSU head coaching job, Stiles was headed for Philadelphia after Dick Vermeil, under whom he

had worked as an assistant at UCLA, hired as the Eagles' coach.

But Stiles says he hasn't made any plans for the future beyond the Long Beach game.

"Long Beach is my total concern right now - I want to win that one for the kids. I don't know what their feelings are on all of this. I only know that I'm very proud of them for the way they've responded to adversity this year. They deserve this win."

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**TO THE BRUNETTE** that walks by the S.U. from ENGR. 137 at 9:50 am TTH. Would like to meet you. -Curly Top.

**PELICAN SUE!** Ten Big Months on 11-13-78. You are the one, my Phoenix Fox, and I'm so happy. See you Jan. Love, Pelican Glenn.

**Michael** honey, good luck in Japan. Fight your best. I'll miss you. Love, Char.

**Joe** (Gene Simmons): wrong number (226-8498), try again? Lynn (Tree Cat).

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**BIG HUNK:** You've lit up my life. 11/12/78. This and the other, never to be forgotten! With Love.

**CHIPMONK:** Happy Birthday Schmutzkatz

**Pikes** The once extinguished flame has rekindled a new spark. The Pastie Sisters.

**To all my Delta Zeta sisters:** Thanks for a great semester! Hi to my new lil' sis! Delta Zeta FOREVER!! Love, Munchkin

**TODD and CHAZ** the SPAZ. Happy Thanksgiving you turkeys! Love Lisa (and it's not Marge!)

**John P.** I've found the photo lab, and I'm in the dark. Has a negative developed or has there been an underexposure? Joni

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## services

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# Committee requests halt to layoff procedures

By Don McCarthy  
The Academic Senate Affirmative Action Committee yesterday called for a halt to university layoff procedures until attention is given to the effect

of such layoffs on affirmative action. According to the university layoff procedures approved last spring, a system of first hired, last fired, will be employed in layoffs of probationary and tenured faculty, in individual academic areas. Temporary faculty will be the first to get laid off.

By unanimous agreement both subcommittees of the committee, in separate meetings approved wording by Ben McKendall, associate dean of student services. The memorandum states, "in discussions to date concerning curricular priorities, layoff procedures and enrollment patterns, neither the Affirmative Action Coordinator nor the Affirmative Action Committee has been consulted, with regard to the affirmative action implications of such policies and procedures."

The committee cited a previous Senate policy which required assessment and consideration of affirmative action program commitment in the decisions on layoff of temporary faculty. The policy, signed by former SJSU President John Bunzel in June, 1975, should be used as a guideline for all comparable action, according to the memorandum. Discussion leading to the memorandum began with concern over the Curricular Priority Guidelines now before the Academic Senate. The guidelines were drafted by the Curriculum Committee. The proposal suggests an order of cutbacks for academic programs. Traditional liberal studies are given greatest protection under the guidelines. Pre-professional studies are given next priority and lowest priority is given to what the guidelines term "perhaps transitory, limited or special interests which do not at present qualify as disciplines (or) professions."

affirmative action commitment, she remarked. Over 90 percent of regular (probationary and tenured) minority faculty teach in the school of social sciences, according to Steve Faustina, affirmative action coordinator. Ethnic (i.e. Afro-American, Mexican-American) and women's studies are taught within the school of social sciences. Fifty-nine percent of minority faculty are temporary, based on figures from spring, 1978. Minorities make up 15 percent of temporary faculty and nine percent of regular faculty. The Committee on Enrollment Patterns, selected last week, will be the layoff committee, according to McKendall. The Affirmative Action Committee was also not consulted on its makeup, McKendall said. The memorandum is being sent to the Executive Committee of the Academic Senate, school of deans, and chairman of the Committee on Enrollment Patterns. Additionally, the chairs of ethnic and women's studies will receive the memorandum. "Whether or not the university decides to go ahead with current procedures, we want it to be clear what effect they will have on affirmative action," Faustina said.

## Women and minorities get backing for hiring

Addition to SJSU's Affirmative Action Policy were approved Friday by a subcommittee, of the Academic Senate Affirmative Action Committee. Making underutilization of minorities and women a consideration in hiring and mandating minority representation on universities personnel committees were among the additions endorsed.

The policy review subcommittee approved wording to the effect that the fact of underutilization of minorities and women should be used by departments in hiring in so far as academic quality is not jeopardized.

According to Jack Kurzweil, associate professor of electrical engineering, evidence of underutilization should spark the use of goals and timetables by academic departments. Underutilization can be assessed he said, by comparing national statistics of available qualified minority and women candidates with the percentage of same in a specific department.

The subcommittee was unanimous in its approval of the proposal. It also gave the nod to an as yet unwritten proposal requiring minorities be on all university personnel committees.

That draft will actually be a rewording of two former university policies signed by President Robert Clark in 1969.

The policies mandated minority representation on decision making bodies related to minority student concerns and on faculty recruiting committees in every department, according to Steve Faustina, affirmative action coordinator.

Faustina told the subcommittee the policies were declared illegal by a lawyer

for the CSUC chancellor's office, Dick Sensenbrenner. Sensenbrenner noted in his opinion that the then pending Bakke decision might affect the legality of the policies, Faustina related.

The Bakke decision declared constitutional the use of race as a consideration in hiring and academic admissions.

"Perhaps after Bakke, we can use race in establishing search committees," Faustina said.

He noted department heads were queried in 1975 on whether their department guidelines were following the then still active guidelines. Most responded that they were not, he related.

Subcommittee Chairman Ben McKendall, associate dean of student services, introduced copies of the first draft of the Affirmative Action Policy as approved by the Ad Hoc Committee on Affirmative Action in February, 1974.

The original draft gave broader investigative powers to the affirmative action coordinator and the committee and is substantially different from the current policy, McKendall remarked.

He suggested the subcommittee use the original as a basis for additions to the present policy.

The subcommittee also approved a non-discrimination clause of "special conditions." Covered under the provisions are age, conditions of health, sexual preference, handicaps, condition of rehabilitation (i.e. drug abuse, alcoholism) and veteran status.

All additions must pass the full Affirmative Action Committee and then the committee of professional standards before reaching the floor of the Senate.

"The Affirmative Action Committee strongly recommends, therefore, that a moratorium on these deliberations be declared until there has been a full discussion of their potential

(Continued from Page 1)  
Some educators feel a student should take no other classes while he or she is student teaching, Auchard added. A third weakness cited by NCATE was that they felt students weren't receiving enough clinical experience in diagnosing student learning problems.

NCATE also felt the School of Education should have more supervision over faculty members outside the department who teach methodology course and supervise student teachers. (example: a Human Performance faculty member would supervise a student teacher who is teaching physical education.)

"They (NCATE) felt that the School of

Education did not have sufficient academic responsibility for variety of methods courses offered by faculty members not from the School of Education," Villemaine said. It felt that classroom curriculum

overlapped when there was no formal planning between the departments.

"Under (associate dean) Auchard, this has been studied by a campus committee for over a year now," Villemaine said.

Auchard explained that School of Education faculty members and faculty members from other departments have hesitated in setting up distinct programs for education majors for fear of "stepping on one another's toes."

"In one or two instances the visiting team, and they were only here for three days, didn't really get the full story," Villemaine said. "That may be because we

didn't fully communicate with them or they didn't have enough time to look at something."

"What we're aiming at is another reaccreditation in mid-spring."

Auchard shares the same optimism. "As soon as we clarify these weaknesses, we are going to be re-visited by another team and get reaccredited. I have no question in my mind that we'll clear by spring."

## Ed program denied full accreditation

### spartaguide

Baptist Student Union will hold a seminar at 7:30 p.m. today in the S.U. Costanoan Room.

Environmental Information Center will hold a slide show about Mono Lake tomorrow at noon in Building U.

Entomology Club will meet at 1:30 p.m. today in Duncan Hall, room 246. Dr. Paul Hoch will speak about pesticide manufacture, research and development.

There will be a violin recital by Debra Neuman, assisted by Barbara Day, at 8:15 p.m. tomorrow in the Concert Hall of the Music Building.

AIESEC will hold a Monte Carlo Night on Dec. 2 at the San Jose Civic Center. For ticket information call Steven Turner at 277-8866.

Phi Beta Lambda will meet at 6 p.m. today in the Business Classroom Building, room 001.

Women's Center will present a special concluding seminar with poets Mardy Murphy, Paper Tiger Press and Sarah Matthias Dennison at 7:30 p.m. today at the Center.

SJSU Concert Band will hold a fall concert at 8:15 p.m. today in the Concert Hall of the Music Building. There is "A Tribute to American Composers. Admission is free.

Baha'i Student Forum will meet at 3 p.m. today in the S.U. Montalvo Room.

Flying Twenty will meet at 7:30 p.m. today in the Aeronautics Building, room 107. Aviation films will be shown, and an aviation book will be raffled away.

Christian Science Organization will meet at 3:30 p.m. tomorrow in the S.U. Costanoan Room.

El Concilio will meet at 5 p.m. today in the S.U. Guadalupe Room, to discuss the Chicano Resource Center.

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## 'No comment' on athletic report

(Continued from Page 1)

Associate Athletic Director Jon Crosby was unavailable for comment and Sports Information Director Jerry Walker said it was against department policy to comment any further on the PCAA reports, but would answer any questions he could.

Asked who specifically was referred to in the report as the "University" issuing the private reprimands Walker replied, "no comment"

Asked what the reprimand was, Walker shook his head and replied again, "no comment."

Asked who was reprimanded, Walker replied, "no comment."

Assistants SJSU football coach Dan Dorazio said in a

telephone interview he was never reprimanded and to the best of his knowledge, none of the assistant coaches had been reprimanded nor had head football coach Lynn Stiles.

Though he had no knowledge of the reprimands and said he had not been reprimanded, Dorazio said other coaches could have been without him knowing.

Walker said the committee's request that athletic interests and support groups be brought under direct control of the University's Athletic Department is a change.

Groups such as boosters' club s have not had any athletic officials sit on their boards, but as of Sept. 1, those groups will be brought under the Athletic Department's control.

## Actor's son dies from overdose

LOS ANGELES (AP) - The 28-year-old son of actor Paul Newman has died of an accidental overdose of alcohol combined with a tranquilizer, authorities said.

Allan Scott Newman was pronounced dead around 1 a.m. yesterday at Los Angeles New Hospital, where he had been taken by paramedics after being

found in a room at the Ramada Inn of West Los Angeles, said Lt. Tim Wapeto.

The lieutenant said there was no evidence of foul play in the death of the actor, stuntman and part-time nightclub singer. Newman, who was known professionally as William Scott, had been staying at the motel since last

Tuesday, Wapeto added.

According to authorities, Newman had been under the care of a clinical psychologist. Scott Steinberg, an associate of the psychologist, took Newman to the motel at 11:50 p.m. Sunday from a residence in West Hollywood.

Wapeto said Steinberg called the paramedics

after he noticed that Newman was having difficulty breathing shortly after midnight.

In addition to nightclub singing, Newman also appeared in films. He played an athletic, sadistic fraternity member in the Paramount movie "Fraternity Row" about one year ago.

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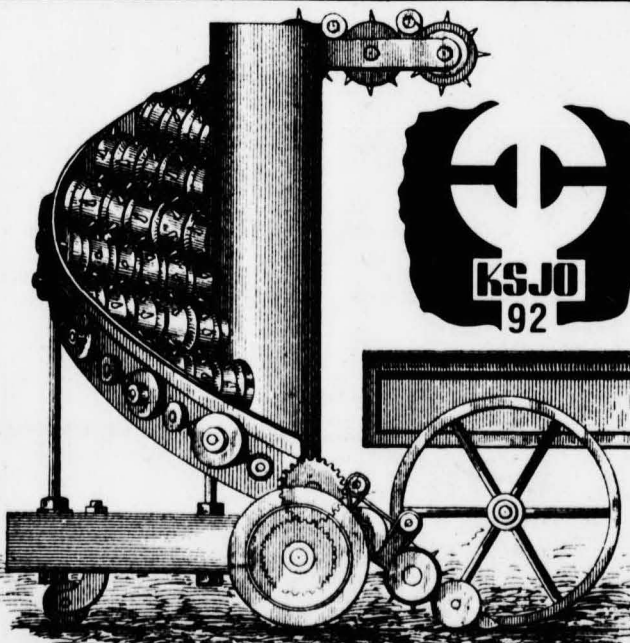
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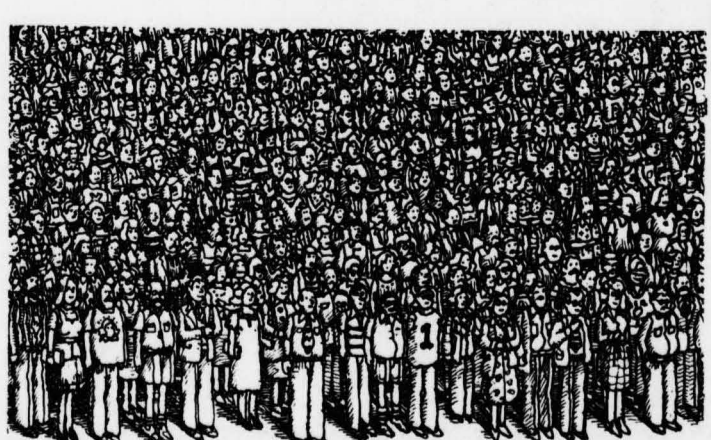
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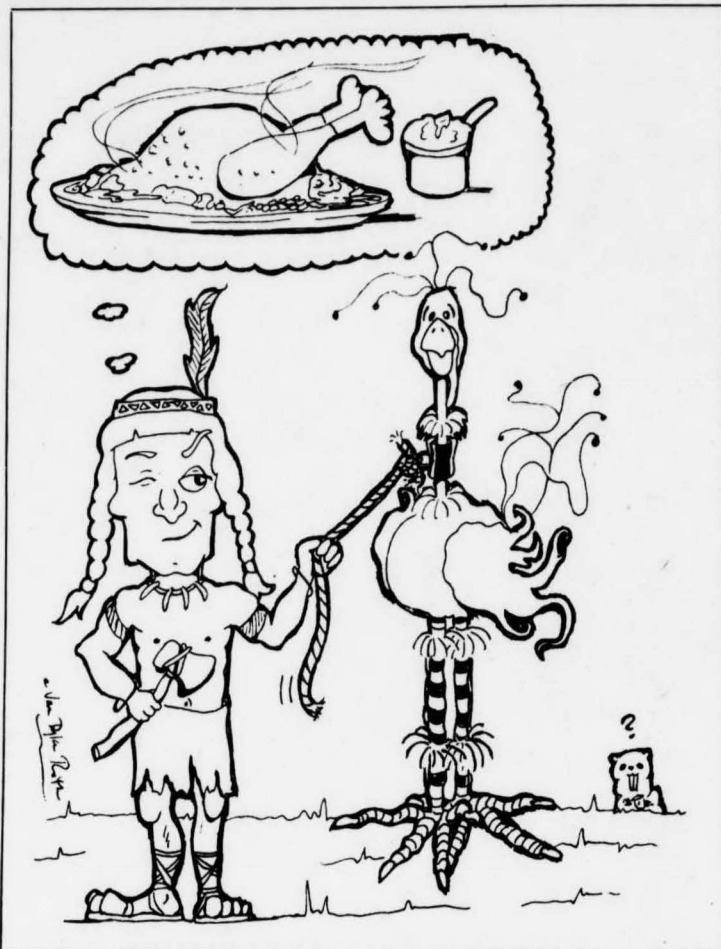
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# Nice Thanksgiving story found not entirely true

By Katherine Hamilton

The traditional story goes something like this:

A group of pilgrims, ecstatic over having survived the winter and for not having been wiped out by the Indians, decide to celebrate and throw a big feast. They set the date somewhere in the last days of November and set about preparing the food and entertainment.

Because the Indians were so good to them, the Pilgrims decide to invite them to the feast too.

The Indians, according to this tale, do indeed show up and in the process introduce the Pilgrims to such treats and pumpkins and cranberries.

It's a nice story, but not entirely true. Thanksgiving is more of a tradition than a holiday. It was started by Cotton Mather, governor of the Massachusetts Bay Colony, as a celebration of thanks to God for the colony's survival through the winter and the bountiful harvest in the fall.

After the shaky start the colony had, they lost half their original members, they were indeed thankful that the colony had survived. The end of the harvest, October, was the chosen period when people gathered for an end of harvest feast, according to tradition.

The Indians, however, were not in-

vited. The colony, and several colonies nearby, decided it was not only a nice way of ending the harvest season, but a nice way to remind themselves that they had gone through harder times. They began to hold the feast every year, as long as they had a good crop.

The tradition, however, was nowhere near a steady part of the early American way of life. It wasn't until Oct. 3, 1863 that Abraham Lincoln declared a day of thanks over the end of slavery (which had not yet officially ended) that it became a national holiday.

That first year, Nov. 30 was celebrated as the day of thanks.

For the most part, however, the only place Thanksgiving was celebrated was in the north and primarily in the few states which were the colonies which had originally celebrated the day in 1689.

In 1923, Franklin D. Roosevelt declared Nov. 23 as the official day for Thanksgiving.

From that last Presidential decree, the holiday came back to being celebrated on the last Thursday in November.

Although no longer a harvest celebration, the foods traditionally served at a Thanksgiving dinner are the same in many ways as the ones served in the first feast.



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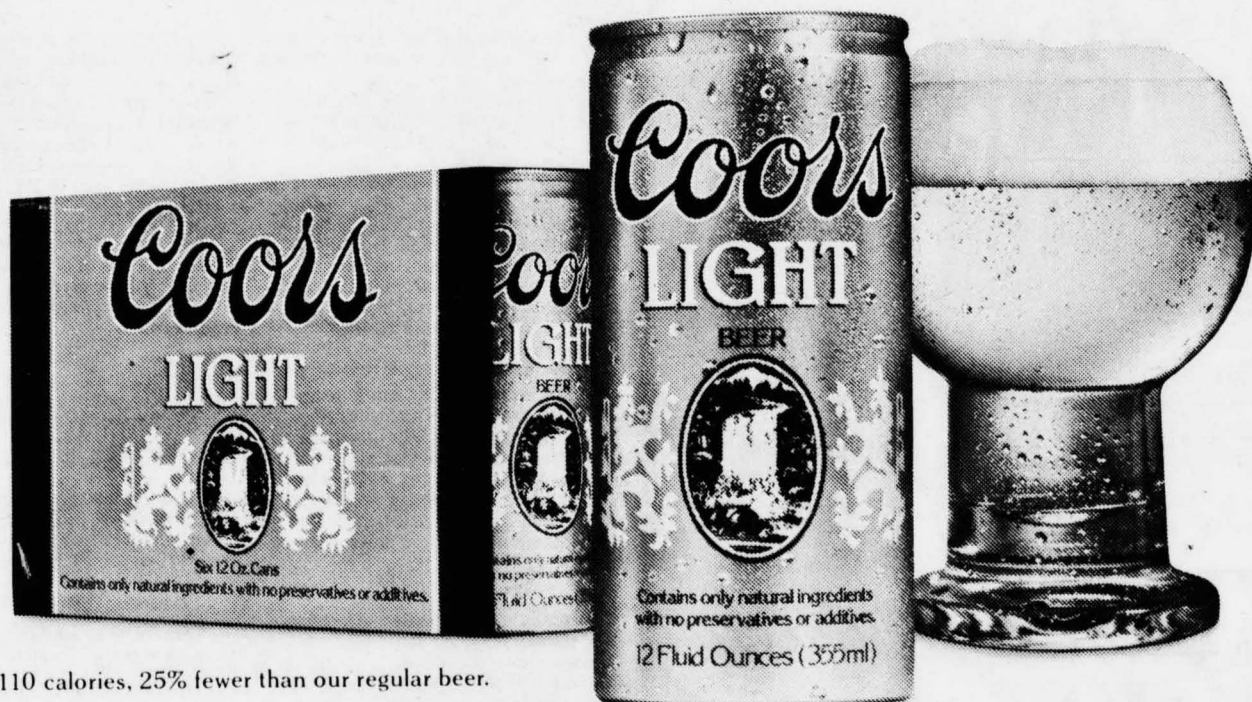


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# Save the Turkeys

## Feather Peace volunteers take action

By Katherine Hamilton

When is the slaughter of innocent  
wildlife going to stop?

Now everyone's picking on the turkey -  
just because it's Thanksgiving.

I think everyone should be thankful  
they're not turkeys, in the fowl sense of the  
word.

It's a beautiful part of our feathered  
flock and we shouldn't be so anxious to do  
away with it.

Look at the facts.

Every year at this time, thousands  
upon thousands of turkeys are  
slaughtered. Supermarkets run out of the  
precious meat and the following year the  
quota is raised.

Unlike the whale, the turkey has no  
organizing and controlling committee. It  
becomes open game to whomever wishes  
to sell its meat for meals and its feathers  
for fashion.

The sad part about the whole situation  
is the products the industry kills the  
turkeys for are completely replaceable by  
other, less endangered sources. So why  
does the slaughter continue?

How many countless thousands of  
turkeys must be slaughtered before people  
begin to care? Like the case of the Blue  
whale, must we wait until the brink of  
extinction before any action is taken?

The argument that turkeys are so  
dumb they deserve their fates doesn't hold  
water. Why would a dumb bird be chosen  
the national symbol of the Thanksgiving  
holidays?

The turkey only seems dumb. It is  
really a shy but shifty creature which  
relies heavily on ritual to survive.

For example, it has been repeatedly  
pointed out by the turkey industries that a  
turkey is so dumb it doesn't know when to  
come in out of the rain.

It is actually an ancient turkey ritual  
thanking the rain god for providing  
nourishment for the grain. Those turkeys  
which die are the sacrificial lambs, so to  
speak, to insure a good rainy season.

It has also been pointed out that a  
young turkey doesn't even have enough  
sense to find food. Instead it will die of  
starvation unless placed directly on top of  
the food and showed what to do with it.

This is actually a problem of today's  
welfare state rather than a genetic defect.

Look at the facts. For generations  
turkeys have been provided for by the  
man, for a price, granted. Nonetheless,  
today's turkeys are so used to living off  
welfare, they have no incentive to move  
out into the world and find provisions for  
themselves.

It's a sad state of affairs.

As for the "Chicken Little" argument,  
if told the sky is falling down, the turkey  
would ask "up or down?" It is a complete  
and utter fallacy. The turkey believes  
heavily in the Socratic approach to life.

Everything is questioned and only  
through the questions can the truth be  
found. The turkey notes the answers to  
these questions and ingests them for future  
use.

There's a movement apace to  
preserve these bastions of beauty.

Marches have been staged on the  
turkey capital in Turlock.

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was carried out against stores which stock  
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The financial loss to the industry was  
substantial.

But a handful of volunteers cannot do  
it alone. The plight of the turkey is not a  
new one. It has been ignored by gluttonous  
Americans in the name of tradition for  
centuries.

Instead, Capitalists breed the  
creatures en masse, pump them full of  
chemicals to fatten them up and finally  
slaughter the poor animals without a trial.

It's barbaric.

As a result, the turkey is wasting  
away. Many die before ever reaching  
maturity. Those that do survive are only  
destined for the big kill come November.

The tragedy of the turkey is ignored.

Why are we so anxious to do away with  
these intelligent and beautiful creatures?

This Thanksgiving when enjoying that  
stuffed, basted and baked bird, smothered  
in the delectable light brown gravy, just  
remember that some day this great bird  
will not be around.

Future generations will be deprived of  
the symphony of the turkey's warble, the  
glide of its stride and the aesthetic beauty  
of its carriage.

It will be your fault, too.



# Calendar

## Music

Concert Band, performance at 8:15 p.m., Nov. 21, in Music Department Concert Hall. Free.

Pablo Cruise, rock concert, 8 p.m., Nov. 24, Marin Veteran's Memorial Auditorium. 8 p.m., Nov. 25, Berkeley Community Theater. Tickets available at BASS.

Les Ballets Trockadero de Monte Carlo, a travesty ballet featuring male ballet dancers in drag, satirizing the works of classical and contemporary choreographers. 8 p.m., Nov. 24, San Jose Center for the Performing Arts. 377-8666.

Waylon Jennings, country-western, 8 p.m., Nov. 25, Oakland Auditorium. Tickets \$6.50 to \$8.50, available at BASS.

Jazz Ensemble, performance at 8:15 p.m., Nov. 30, in Music Building, room 150. Free.

Black Sabbath and Van Halen, rock concert, 8 p.m., Dec. 2, Oakland Coliseum. Tickets, \$8.50 advance, \$9.50 day of show, available at BASS.

Pippin's Pocket Opera, sponsored by A S. Program Board. 8 p.m., Dec. 5, S.U. Ballroom.

Symphonic Band, concert 8:15 p.m., Dec. 5, Music Department Concert Hall. Free.

Electronic Music Concert, featuring SJSU Professor Allen Strange. 3:30 p.m., Dec. 10, Music Department Concert Hall. \$1.50 donation.

Nutcracker Ballet, performed by the American Ballet Company, The San Jose Dance Theatre and San Jose Symphony. Two matinees and at 8 p.m., Dec. 14 through 17, San Jose Center for the Performing Arts.

## Theater

"American Chalk Circle," presented by the Gallivanting Inspiration Group, Nov. 15 through 18, SJSU Studio Theater. Call Theater Arts Department, 277-2763, for times and ticket prices.

"Hot 1 Baltimore," comedy and drama presentation, 8 p.m., Dec. 1-2, 6-9, SJSU University Theater.

"A Christmas Carol," starring Jose Ferrer as Scrooge and featuring members of the San Jose Theatre Guild. Dec. 21 through 23, San Jose Center for the Performing Arts. Call center for tickets and show times, 377-8666.

## Miscellaneous

Marriott's Great America, open Thanksgiving weekend, 10 a.m. to 6 p.m., Nov. 24 to 26. Will re-open in spring 1979.

Frontier Village Amusement Park, open for Thanksgiving Holidays, weekends only for remainder of November. Call 225-1500 for times.

Fantasy Faire, arts and crafts show, 9 a.m. to 5 p.m., Dec. 4 to 10, S.U. Ballroom.

San Pedro Square Christmas Faire, weekend event of sales and displays of 150 arts, crafts and ethnic food booths. Dec. 8-10, 16-17.

## Seasons greetings from the staff of the Holiday tabloid

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# Seasonal depression

## *Expectations, beliefs cause holiday 'blues', discontent*

By Christine Lewis

Amid all the holiday hoopla, gaiety and lollipop cookies, a reckoning sometimes strikes, leaving us outside, looking in. It may be fleeting and last only a few minutes. It may last for days.

One thing for certain, holiday depression is common. It threads through all segments of the population, including students.

Already dubbed the nation's number one health problem, depression doesn't need the holidays to feed upon. But it does just that with statistics collected by the National Institute of Mental Health showing increases in suicide cases in December and January.

But don't despair, the problem can be dealt with, especially if understood. The most frequent tip for bypassing, or at least decreasing, the seasonal bugaboos is to keep expectations realistic.

Additionally, human contact seems to be one key to staying out of the shadows, and the recommendation echoes from all of the experts.

"It's a human thing, almost sub-cultural, that human beings need the sociability that comes with a festival," said Dr. Elliot Liebow of the National Institute of Mental Health.

*'It's a human thing, almost sub-cultural, that human beings need the sociability that comes with a festival.'*

But forced festivities, together with overinflated expectations are doomed to failure and disappointment, psychiatrists say.

"No one can live up to that ultimate

Christmas spirit which insists all negative feelings disappear and that problems be set aside until after the New Year's," according to a December 1977 article in Mademoiselle magazine.

Dr. Calvin Fredricks of the National Institute of Mental Health said in the same article that most can cope with the depression if they start early.

"Christmas depression syndrome is perceptible, predictable and preventable if we accept the haplessness, hopelessness and helplessness that all people feel at one time or another," Fredricks stated.

"The first thing is to raise your own consciousness to the potential emotional problems of the holiday," Fredricks continued. "Just knowing it can happen helps prevent it."

SJSU counselor, Bill Winter, describes the holiday gaiety as an "exaggerated" sense of happiness which often bothers students.

If you don't feel happy, it makes the depression seem worse," he said.

Winter pointed out the holidays can be particularly traumatic to the student who is trying desperately to break away from the family.

Winter advises that type of student to take a friend home with him. He also recommends short visits and filling the days at home with plenty of activities

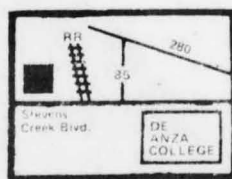
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# Need not ruin holiday

rather than "sitting around and just listening to mother."

Also, students staying on campus during the holidays may feel "very alone," Winter said, when most of their friends go home.

He recommends lots of planning to avoid the Christmas blues, especially

*'If you don't feel happy, it makes the depression seem worse.'*

planning productive activities and contacts with other people.

The holidays may be especially hard to bear for those who have recently lost a loved one, whose life pattern has changed, who live in a strange city or country, or who need a job.

"But be with the others and do what is possible," is one rule stated in the December 1976 issue of Harpers magazine.

The article recommended writing a "Santa Claus list" of expected events, problems that might go away, or hoped for successes. Then, analyze the reality of those happenings, and look more realistically at the effects of the holidays.

Too many people carry a childhood vision of Christmas around with them, expecting too much magic and wonder, the article pointed out.

Dr. Steven Secunda, a Philadelphia psychiatrist, says holidays are heavy with "supposed to's." Everyone is "supposed to be happy, supposed to be with family and friends, and supposed to give presents to others."

Those without all of the "supposed to's" feel cheated and depressed, he noted.

The trick is to cool unrealistic expectations gleaned from the holiday fervor and to recognize the holiday factor.

Additionally, Dr. Estelle Ramey recommends a toning down of the pace.

"Shield yourself from too much clamor and uproar and school yourself not to expect too much," says Ramey, a professor of physiology and biophysics at Georgetown University Medical School in Washington D.C.

She puts a brake on holiday "overexcitation" by buying gifts for

friends and family at other times of the year and not at Christmas. She does not send Christmas cards, thereby "relieving people of the burden" of sending them to her.

Finally, it's interesting to note the theory behind the primal need for holidays, according to the Harpers magazine article.

*"Shield yourself from too much clamor and uproar and school yourself not to expect too much"*

"Primitive uneasiness" because of the short days and long nights aroused the need for ceremony and shared activities, the article stated.

So, besides toning down expectations and planning get-togethers, find someone to share the season with. It will help you through the long nights and make you feel better.

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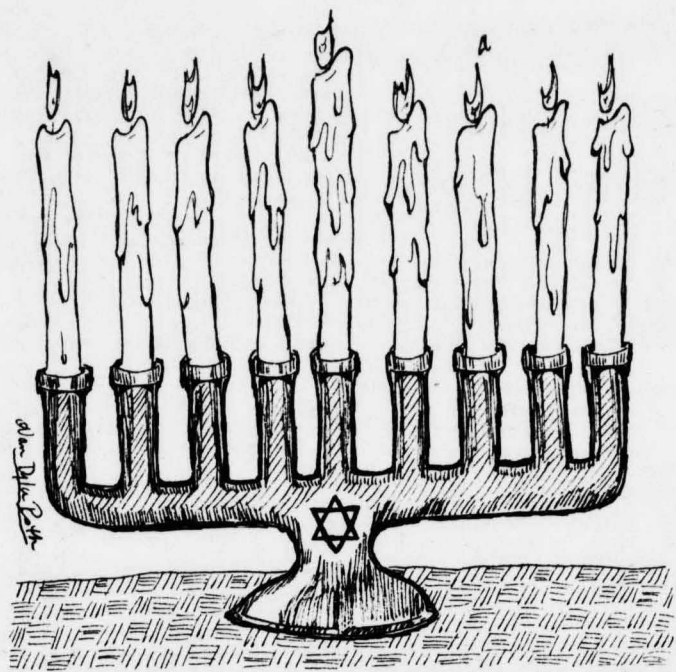
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## Hanukkah filled with ancient tradition

By Joan Mann

The Jewish holiday Hanukkah, the "Festival of Lights", begins on the 25th day of the Hebrew month Kislev. This year, according to the Roman calendar, it also falls on the 25th day of December.

The story of Hanukkah began more than 2000 years ago. Stories of heroism and bravery are told from generation to generation and then become a part of a peoples' culture.

Jewish history contains many such stories full of folklore and tradition that are highlighted by celebrations such as Hanukkah.

When Alexander the Great died, his empire was divided into four kingdoms. There was war between two of these kingdoms, Syria and Egypt, for almost 100 years. The little country of Palestine was forced to serve as a land bridge between these kingdoms and was constantly torn by invading armies.

When peace finally came to Palestine, it was only at the whim of a Syrian king, Antiochus Epiphanes. Known for his occasional fits of insanity, he was nicknamed the "madman".

The Jews in Palestine became his subjects. From the beginning, Antiochus believed he was the new "God", and he issued orders forbidding the observance of Jewish ritual laws. His armies took over the great Temple in Jerusalem.

But under the leadership of a brave man named Judah Maccabaeus, a small band of Jewish rebels armed only with pitchforks and swords attacked Antiochus' soldiers. Soon the rebels had earned the name "Maccabees," (the hammerers) and indeed they did hammer away at the Syrians until on the 25th day of Kislev, in the year 165 B.C. the Maccabees were victorious. The Jews were again allowed to worship at the great Temple.

To give thanks to God for their victory the Jews wanted to rededicate the Temple. To do this they had to light the holy menorah (candelabra), but only a small vial of the holy oil used for fuel could be found. It was just enough to relight the

menorah, but miraculously the oil burned for eight days and nights. Thus the celebration of Hanukkah (dedication) became the Festival of Lights.

Hanukkah is a happy celebration. It is marked by the lighting of candles in the home. Only one candle is lit on the first night, and one is added for each night of the holiday. The lighting ceremony is accompanied by blessings.

Special foods are eaten during the celebration. One in particular is "latkes" or potato pancakes. Originally the pancakes were made of cheese.

During the fighting for the great Temple, Judith, daughter of one of the Jewish leader infiltrated the ranks of the Syrian soldiers and fed them cheese pancakes. The troops were made thirsty by the cheese and began to drink wine. When the leader grew quite drunk, so the story goes, Judith cut off his head.

Another custom during Hanukkah is the giving of gifts, one on each night of the holiday.

A person may receive "Hanukkah gelt" (money) by playing a game of "dreidel".

A dreidel is a four sided top whose four Hebrew letters stand for Nes Gadol Hagan Sham - A great miracle happened there. To win "hanukkah gelt" you must spin this top. If it lands on the letter "N" - you get nothing. If it lands on the letter "G" - you win money. If the letter "H" comes up - you get only half, and if the letter "S" shows - you must put in money.

According to legend, the dreidel was invented during the time of the Maccabees. Jews were forbidden to study their religion (the Torah) but nevertheless they gathered in small groups and secretly read the Torah. To escape detection when the lookout signaled approaching Syrian soldiers, the Torah was quickly hidden and the group began spinning the dreidel. When the soldiers arrived all they could see was the Jews playing an innocent game. Many lives were saved by this little "top".



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## Changes seen in new toys

Once the domain of erector sets, dolls that said "ma-ma," and electric trains, toy stores have changed their inventories considerably to keep up with the technology-raised children of today.

Where G.I. Joe dolls once reigned supreme, "action figures," in the form of Luke Skywalker and Darth Vader from "Star Wars," and Captains Apollo and Starbuck from "Battlestar Galactica" now preside.

Toys have not remained static in the past few years. The advent of computer chips and other advances in electronics has also made its way into the toy industry.

Small hand-held computer football and other computer games are now extremely popular, according to a local toy emporium official.

Not even the play stoves for little girls have remained the same. Small,

microwave ovens are now in vogue.

Barbie and Ken dolls, the king and queen of the fashion doll set for years, are receiving pressure from new dolls in the likeness of Farrah Fawcett-Majors, the Bionic Woman, Cher, Laverne and Shirley, and Donny and Marie.

There will even be Lenny and Squiggy dolls on the toy store shelves for this Christmas season.

The "Star Wars" and "Battlestar Galactica" craze is evident in the toy stores as small models of spaceships, and laser guns fill the shelves.

Along the lines of "Star Wars," a toy robot, who runs off of an eight track tape cassette, will tell jokes, ask questions and give information to it's owner.

The electronic television games, though, such as television tennis and pingpong, do not appear to be as popular as they once were, the spokesman remarked.

Even though significant advances have been made in the toy industry, some items remain good selling products, the spokesman said.

Games and pre-school toys continue to well well, a spokesman for a large toy store chain said. Additionally, road race sets, trains, and construction blocks are also well selling items.

But no matter how much the toys change in sophistication one thing remains the same. The message on the side of box which reads: "Batteries not included."

## One smiling Barbie doll becomes family jet-setter

By John Jones

Mrs. Gotrocks had reservations as she picked up the small box and inspected the contents within.

All she could see through the small cellophane window was an even smaller plastic face with a smiling expression, a glowing complexion and healthy mane of blond hair.

Even though she had her doubts about buying the gift for her daughter for Christmas, she rationalized that one small doll could not cause much trouble. And after all, two days after Christmas her daughter would either be bored with it, or would have lost it.

Little did Mrs. Gotrocks know that as she left the checkout stand, that she had added a member to her family.

On Christmas morning her daughter was delighted to find her very own Barbie doll under the Christmas tree.

It was Barbie, Mrs. Gotrocks soon found out, who was the greatest, most jet-setting doll ever to be created.

It was Barbie, her daughter said, who had her own car, boat, airplane, townhouse, beach house, motorcycle, beauty salon, and enough clothes for every possible situation to keep half of the New York garment factory in business for years.

A knot began to draw in Mrs. Gotrock's stomach as she watched her daughter's eyes light up looking at her new doll.

It wasn't until a few days later, however, that Mrs. Gotrocks really learned the full meaning of her purchase of Barbie.

First, as her daughter pointed out, Barbie needed a wardrobe.

As far as clothes for Barbie went, the local toy store had everything to keep Barbie covered, without wearing the same thing twice, for a full year.

The racks were filled with evening gowns, pajamas, robes, slippers, boots, underwear, overcoats, ski outfits and hats. Her daughter hurriedly grabbed five

outfits, several pairs of shoes, a coat, and an antebellum looking gown that would have made Scarlett O'Hara green with envy.

Mrs. Gotrocks sighed, pulled out her charge card, and bought, what she hoped, would be the last thing Barbie would ever need.

Several months passed before she heard her daughter mention Barbie again. However, things were not as peaceful as Mrs. Gotrocks had hoped for.

Barbie, Mrs. Gotrocks learned, was miserable.

The solution to her blues, her daughter told her, was to buy another doll to keep her company.

Enter Ken.

Ken was a tall, blond-haired, blue-eyed charmer that had a smile on his face that made you wonder what he had been up to the night before.

And, as Mrs. Gotrocks found out, Ken had the same ravenous appetite for clothing that Barbie did.

Thus, Ken needed a tuxedo, sport clothes, a tiny Brooks Brothers suit and a sports car in which he and Barbie could drive to their beachhouse.

Ken and Barbie lived a peaceful coexistence in the Gotrock's home.

Who wouldn't be happy, Mrs. Gotrocks thought, lining in a little cardboard house with a free meal ticket and enough clothes to go into competition with Saks Fifth Avenue?

Two years later Barbie and Ken had settled into an estate the size of the LBJ ranch.

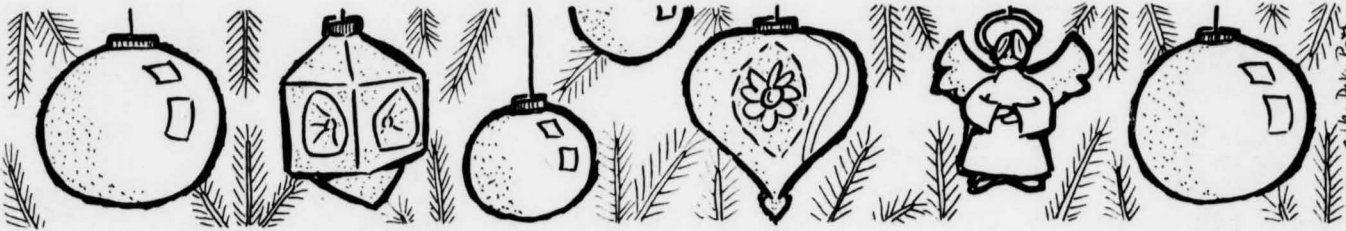
Mrs. Gotrock's daughter came in and announced to her mother excitedly, "Barbie's been accepted to Radcliffe."

"She's going to need school clothes, a winter coat, a clock radio..." her daughter rattled off.

Mrs. Gotrocks sighed and fell into a heap.

"Wait," she said, "let me buy myself a drink first."





## Christmas ornaments made easy

### Six step formula results in handsome tree decorations

By Tom Lazarakis

Take a little paint, stain and sealer, apply it to a plaster ornament and what do you have?

A beautiful Christmas decoration you can proudly hang on your tree.

It doesn't take a Michelangelo to paint these ornaments. Anyone can make them—children, adults, senior citizens.

Plaster-cast ornaments, which come in an assortment of shapes, can be transformed into expensive-looking decorations at a low price—ornaments cost approximately 75 cents—in only a short time.

Painting these Christmas decorations not only gives you artistic satisfaction but it gets you into the holiday mood.

The materials for this project are quite few and can be found in most craft or hobby stores.

The only thing you need to learn are six basic steps.

**Gather your materials.** When you have found a plaster ornament, carried at most craft stores, that you want to paint, decide what colors you will need.

Also remember to purchase the antique stain, ceramic clear sealer and paint brushes.

The cost may seem high at first, but these supplies will last through many projects.

**Clean your object.** Before you begin to paint, you should make certain that the ornament is ready.

Blow off any dust that has accumulated so the paint will have a clean surface to stick to.

These objects are made from a mold and sometimes have excess pieces of plaster. Take the end of your paint brush and chip off any pieces that do not belong.

**Painting.** Take one more look at the ornament before you begin painting to remember what colors go where. Start painting from the top down so you won't drip on something that you have already painted. If you do drip on another color, don't worry; just paint over it.

Remember to thoroughly clean your brushes in a bowl of water when changing paints so the colors won't look dirty.

After the entire ornament is painted, look it over to see if you have missed any spots. Repaint if you must and let it dry for 15 minutes.

**Sealing.** Set the dried ornament on newspapers in a well-ventilated area. Spray the ceramic clear sealer over the ornament in several thin coats.

If you use just one heavy coat, or spray too close, the paint will start to run.

Make sure you spray every part of the object so that when you apply the stain it will not seep in and spoil your work.

**Staining.** When the sealer is dry, generously brush the antique stain over the entire ornament.

Let the ornament sit for 30 seconds and then wipe it off with paper towels. Allow the stain to stay in the cracks of the ornament for highlights.

Don't wipe too hard or else you will rub off the paint. When you've finished, let it dry for 24 hours.

**Sealing.** Repeat the process of sealing after the stain has dried. This will ensure the beauty of your work for a very long time.

Following these six simple steps, you can learn to take a simple plaster ornament and transform it into a Christmas decoration that friends will marvel at.

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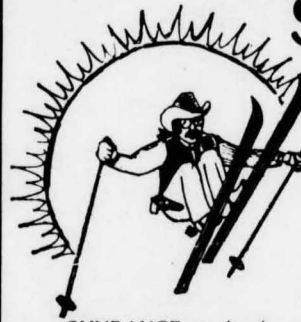
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Bob Warfield shows off his favorite lobster "Louise."

## From schooners to shops, Pier 39 unveils new image

The city of San Francisco now has a new landmark for locals and visitors to enjoy—Pier 39.

This expansive 45-acre waterfront complex, located just east of Fisherman's Wharf, is the newest and largest specialty center in the city. The 105 shops and boutiques represent the most unusual and entertaining collection of retailers to be found anywhere in the country. In 25 of these shops, craftsmen and artisans create their works right in front of your eyes.

Pier 39 presents San Francisco in a turn of the century theme, with a showcase of live entertainment including mimes, jugglers, reeratory groups, and the well known strolling musicians of San Francisco.

Since San Francisco Bay is as popular today with pleasure craft and sportfishing enthusiasts as it was in the past with skippers of the tall ships, Pier 39 is flanked by a 350 berth marina. On-going special events such as windsurfing, boat racing and bathtub regattas will entertain visitors of diversified interest.

For the young at heart, a ride on the beautiful

double decked carousel in the Palace of Fun is a must. For nostalgia, the price per ride is only a quarter.

Pier 39 also offers 23 of the finest restaurants to be found in San Francisco. Because of the unique design of the pier, all restaurants have views of the bay and the city skyline.

Choose from every kind of cuisine—Italian, French, Oriental, Continental, and of course, San Francisco seafood.

Pier 39 is the first new development to be built on the Northern Waterfront in San Francisco. It took developers four years and over a million dollars to convince skeptical State and city officials that this was a waste of prime commercial area.

*photos by  
Allison McLaughlin*

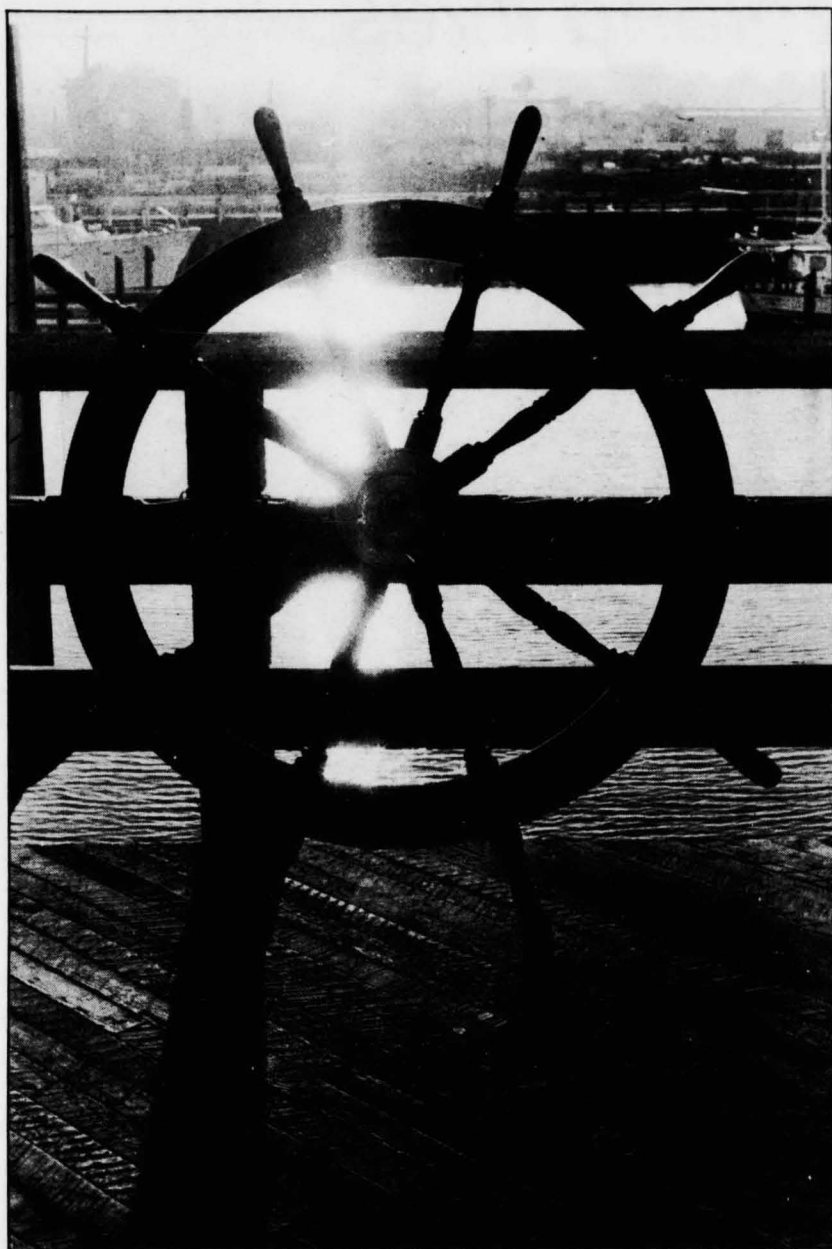


Gail Jones, left, and Cheryl Carter browse through one of the many shops.



Stained glass such as this are used throughout the pier.

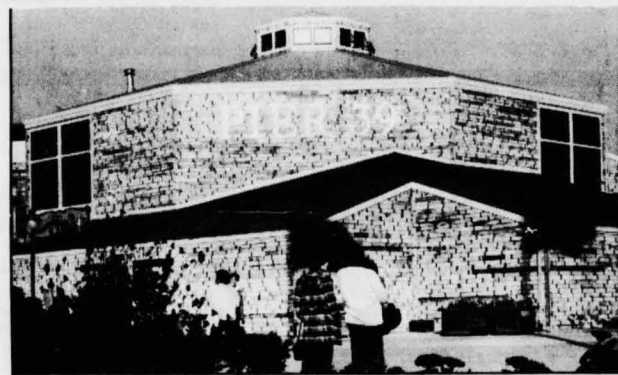




An old ship's wheel adorns part of the pier.



Brandon Jones accepts flower from "Bobbie" Deborah Franks




Front view of the pier.



Lights from the city are seen in the background of the busy Pier mezzanine.



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## A black and white photograph of two women in traditional folk costumes. The woman on the left wears a light-colored, off-the-shoulder dress with a dark belt and a dark skirt. The woman on the right wears a dark, long-sleeved top with a wide, light-colored skirt. They are standing in front of a crowd of people.

photos by Ellie Harland

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# Victorian Xmas

**By Anne Houghteling**

It's Christmas, 1850, in a middle or upper-class home in England. A twentieth century traveler taking a time machine back to the era of Queen Victoria would find some of the goings-on in preparation for Christmas familiar, while others would be foreign.

Many of the things that today are considered traditionally "Christmasy" got their start in the English-speaking world during the reign of Queen Victoria, according to Rafael Christy, of the Living History Centre in Novato.

The centre's staff delves into the Victoriana of the yuletide season in preparation for the Dickens Christmas Fair it puts on annually at the Cow Palace in Daly City.

"Our Christmas traditions really got going during the 1800s," Christy said.

Today's indispensable Christmas tree, for example made it to England during Victoria's time, he said.

The queen's German-born husband, Prince Albert, introduced the german "tannenbaum" or Christmas tree to the royal household at Windsor Palace in 1844, Christy mentioned.

Soon the tradition of a tree complete with ornaments spread to less elevated English homes.

Along with a tree, another Christmas adornment, mistletoe, came into vogue in England during the last century, Christy noted.





April Stockley, right, and Richard Bagwell dress in their Victorian garb in order to fit into the theme

## Origin of tradition

Gift-giving was as much a part of the holiday season then as it is today. But, Christy said, except in the most lavish of households, "the sentiment of the gift rather than the size of the item was important."

Father Christmas rather than today's Santa Claus symbolized the non-religious aspects of the holiday, Chisty said.

But, he continued, the Victorian's stressed the religious origins of the holiday far more than we do today.

On the Victorians' dinner table, the Christmas season was signaled by the appearance of the wassail bowl. Wassial might be considered the Victorians' equivalent of today's eggnog. Wassial, Christy said, was a mixture of hot wine, brandy and spices.

Baked ham and plum pudding were two hearty dishes the Victorians favored for Christmas dinner, Christy said.

The most elaborate dining room ritual revolved around the serving of a boar's head, Christy said. In well-do-do homes, a big boar's head, fully cooked of course, would be triumphantly brought to the table by the head of the household.

The Victorian era saw the debut of something else now associated with the season, Christy mentioned.

After its publication in 1843, Dickens' "A Christmas Carol" became an instant hit a quickly became a part of holiday lore.



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## Unusual gift possibilities

By Anne Houghteling

Want to be remembered for your gift-giving originality long after the last shred of Christmas wrapping is thrown out?

Choosing out-of-the-ordinary Christmas gifts doesn't really involve much effort these days.

Inexpensive novelty items are almost becoming a staple in stores after the splash created by the Pet Rock a year back.

Along the lines of said Pet Rock is this year's "Wishing Star."

It's a palm-sized plastic star filled with a mixture of oil and glitter and sells for \$5.50.

Directions included with this object d'art promise that the owner's every wish will be granted upon shaking up the glitter-oil contents.

Tarantulas and land crabs are selling quite well, according to Red Fuller, salesman at Andy's Pet Shop in San Jose.

"They sell out as soon as they come in," Fuller reports.

The land crabs range in price from 98 cents for a crustacean as small as a marble to \$7.98 for one as big as a man's fist.

Tarantulas are selling for \$19.99.

Miniature leashes are available to restrain unruly spiders and crabs, Fuller says.

If the bustle of the Christmas season begins to get to you, another gift item promises instant relief for built-up tensions.

Called the "Scream Pillow," it's simply that, a pillow with the words "Scream Pillow," emblazoned across it. It sells for \$5.98.

Liquor-flavored lollipops are also in stock at many novelty gift shops. The candy, which is flavored with non-alcoholic extracts, comes in scotch, bourbon and gin flavors. A box of six costs \$2.25.

Though many people are paring down their Christmas card lists, there's no reason not to make a big impression with the few still sent out.

William Ernest Brown, a store in the Vallco Fashion Park in Cupertino sells the ultimate, a card measuring 7 feet 6 inches long. All that paper sells for \$5.

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# For the person who has everything

By Joan Mann  
"We Three Kings of Orient are,  
Bearing Gifts we travel afar!"

Thus began the custom of giving gifts at Christmas time, but gift giving has come a long way since the days of frankincense and myrrh.

For Christmas, 1978 you can indulge in your favorite flight of fantasy by either giving or receiving one of the ultimate gifts such as the ones listed here.

How about a Queen Victoria desk, Renaissance Revival style, actually used by Queen Victoria I of England, for only \$150,000. Here you can sit and do the necessary research for material to fill your leather-bound heirloom edition volume of your family tree, with a forward written especially for you by "Roots" author Alex Haley. Price, \$5000.

Or you may choose to have a professionally filmed documentary of your life filmed for only \$50,000.

If you have caught a serious case of disco fever this year, then why not give yourself a set of the same stereo equipment used by professional DJ's in some of the finest discos around the world. This set features a 3880/1000 mixer signal-processor, two turntables with cartridges, a reel-to-reel tape deck, cassette recorder, equalizer and stereo FM tuner, four 3-plus full range speakers and two high-powered amplifiers. Each component has 125 watts

per channel. The price is \$12,500. To add a personal touch to your disco you can have your name in neon lights, in letters four inches tall, for only \$150.

If you decide to have a disco party you may want to be sure you are "up" for that special night. You can check your biorythm, and those of up to five of your friends, on your own biorythm calculator for \$149.95.

*A filmed  
documentary of  
your life for  
\$50,000.*

While dancing, your guests will undoubtedly get thirsty so why not serve them wine from your seven-foot, ten-inch tall old fashioned gasoline pump, which holds 20 gallons of wine. Pump price, \$1,295, (without wine).

Maybe you like to give or receive the more traditional gifts of the holiday season. Then why not send your favorite

girl a heart of gold. An 18-kt gold compact, in the shape of a heart, will be hand delivered to her by limousine anywhere in the United States for only \$2,250. Or gift her with an evening blouse fashioned of 24-kt. gold mesh fabric, price \$625.

An active man will be sure to like a "football style" jacket with a zippered front and rib knit cuffs and waistband, especially when he feels the warmth of the natural coyote fur. Price \$6,995.

Or you can give each other His and Her matching coats of natural sable: Hers, \$22,500 and His, \$25,000

Another His and Her gift set this year is found deep within the heart of a 9,000-foot mountain of granite in Utah's Wasatch Mountain Range. In a cavern over 150-feet long are unique His and Her safety deposit boxes. Each box is protected by an elaborate system of surveillance, closed circuitry and hair-trigger alarms, all powered by electricity generated from a nearby waterfall. Each safety deposit box is available on a 50-year lease, at \$90,000 a term.

If privacy is of paramount importance to you, a private island and lighthouse in the Pacific can be yours for only \$750,000.

If none of the gifts described here are exactly what you have been looking for, these next two ideas may tempt you.

Tempting is the word to describe the latest "Monopoly Game" by Parker Brothers. From board to dice, each and

*An 18-karat gold  
heart...hand delive-  
red anywhere in the  
United States.*

every familiar part of the game is made of completely edible candy: dark chocolate, milk chocolate, butter cream and butterscotch. If you are counting calories, you may not want to count out the dollars that this game costs, \$600.

But if your girlfriend (or wife) is counting calories, a final gift comes from a Texas department store (as do many of the other gifts mentioned here) and are collectors items.

How about a complete set of authenticated antique American military buttons from the Army of the Republic of Texas. They come in a solid mahogany box for only \$15,000.



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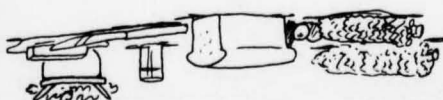






Turkey,  
Turkey,  
Gobble! Gobble!

# NOVEMBER



SAT.

FRI.

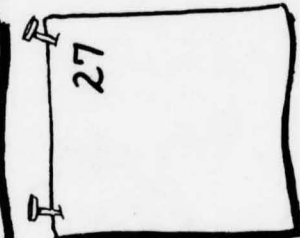
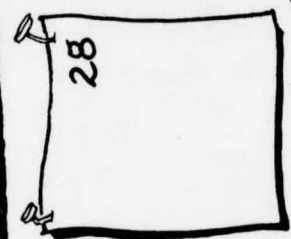
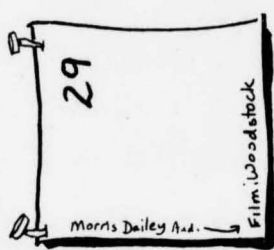
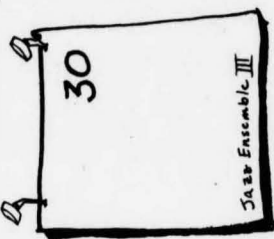
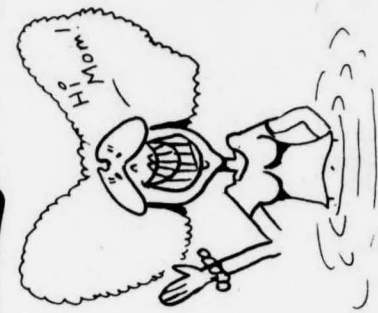
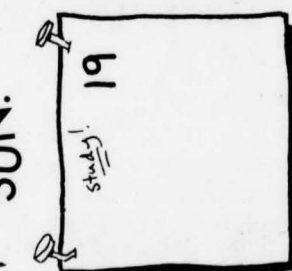
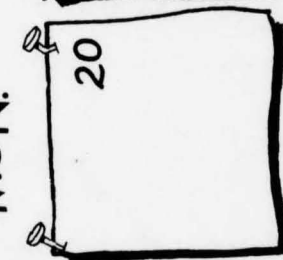
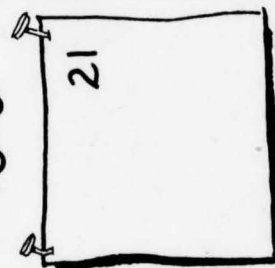
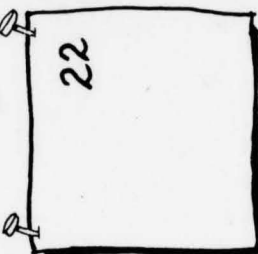
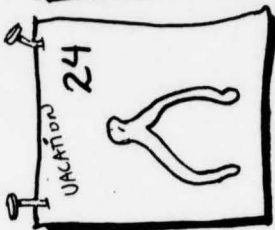
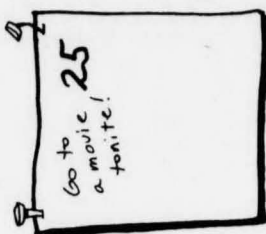
THURS.

WED.

TUES.

MON.

SUN.



# DECEMBER

- Snow this one!  
- Snow this one!  
- Snow this one!

SAT.

FRI.

THURS.

WED.

TUES.

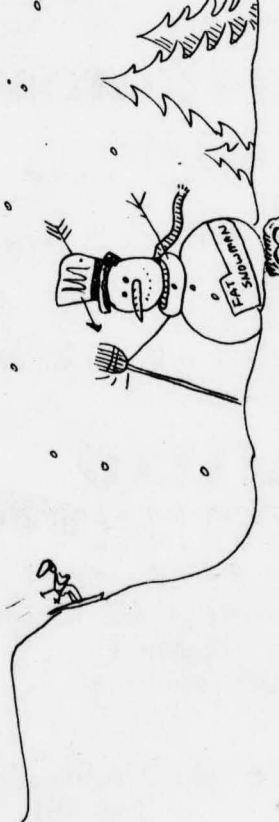
MON.

SUN.

2  
Send your flowers!  
friend flowers!  
88

1  
Go to A on  
PLAY CAMPUS

Yorgant Noel!  
Nandied Christmas!  
Jelly Merry Hamkake!  
Happy



Sing a song!

9  
Collect  
your money for  
Christmas!

8

7

6  
Film: "Obscure Object of  
Desire"

5

4  
Write sonnet  
Duke Letter!

3

16  
Take a  
needed  
nest!

15

14  
FINALS  
BEGIN!!

13  
Film: "WHICH WAY IS UP"

12

11

10

23

22

21  
Prepare for  
Christmas!!

20

19

18

17

30

29

28

27  
make  
ski plans!

26

25  
CHRISTMAS!  
Illustration of Santa Claus with a gift.

24  
We wish you a merry Christmas and a Happy New Year!

31  
prepare for  
New Year!

DRAWN BY  
VAN DIKE ROTH



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ROCK  
TO BACH  
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# Xmas tree's view of holiday tradition

By Dan Miller

Dad leans against his red axe, wiping the sweat off his brow with a handkerchief while Junior races over to recover my three-foot frame Dad just cut down.

High up in the Santa Cruz mountains where I was planted and raised a year ago at the Christmas Tree farm, junior wipes his runny nose with his shirt sleeve while hauling me into the office.

Still panting, Dad fumbles around for a \$5 bill to pay the cashier and then has the man help him tie me down on the roof of the station wagon.

Mom and Sis leave the holiday cookies behind in the oven and fly out the back door just as Dad and Junior pull into the driveway.

"Oh, what a beautiful tree," Mom exclaims.

"Dad cut it down himself, Mom," Junior brags, "and I helped!"

Big deal, kid, get me inside the house, I'm freezing.

Dad flips me over his shoulders like a sack of potatoes and brings me into the nice warm den, but then he puts my trunk into a vice.

Standing in the corner like a misbehaved kid, Mom suggests I be moved to the center of the dining room to "give such a beautiful tree such as me a place of prominence," she explained.

Sis gets a linen table cloth out of the hall closet and wraps it around my trunk, covering up that damn vice dad put on my trunk and adding a little warmth.

Mom hands Junior the pieces to the Manger and has him place the Manger

on the table cloth under my bold branches.

After dinner, the family begins to hang ornaments on my branches while watching "Rudolph the Red Nose Reindeer."

By the time "Frosty the Snowman" is over with, the kids are ready for bed and I've been decorated with more medals than any general in the United States Army.

Mom comes around and admires me from afar as the twinkling lights interlaced within my branches break the darkness of the room and then she pulls the plug.

Early next morning, the kids are up watching the Saturday morning cartoons and are running around the house yelling, screaming, fighting and just a little hyper over the holiday season.

I think back to my family members back in the Santa Cruz mountains, about how warm it is here and out there, they are shivering in the cold winter air.

I also think about these kids constantly making a nuisance out of themselves and running around me making me dizzy. But then, my mother said before I left the hills that there would be days like this in the city.

By nightfall, I'm beat. Dad has just pulled up after working all day and attending those office parties.

After dinner, the family sits in a circle near my reach and begin to read the story of the first Christmas Story out of the family Bible.

The family sings "Silent Night" and mom wipes away the tears. Kind of gets

me right in the trunk, you know?

Stockings are put in place, the kids are put to bed because the parents have a false hope that they'll somehow manage to fall asleep through all the excitement.

Then comes Christmas Day.

I am showed off to neighbors, friends and family all day long. Everyone sits, opens packages, eats turkey and talks and talks.

I kidded the turkey about how he came from a ranch and a big fuss was made over him at first, but now he's going to be eaten. I'll never forget his last words, "You're next!"

Monday I found out what the turkey meant. I was outright court marshalled and stripped of all my decorations and put out in the backyard. Mom called me a "withered old thing."

Monday night, Dad carried me out to the curb with some tin cans. That night, I saw quite a few of my old relatives lining the curb up and down the sidewalk.

We reminisced about the good ol' days in the hills. Someone reported that new seeds and twigs were being planted to be raised for next year.

Tuesday morning, we got a free ride to the incinerator. Happy Holidays everybody.

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# Tahoe skiing forecast favorable, area offers endless possibilities

By Cynthia Puig

With the recent chill in the air, there's little doubt in most people's minds that winter is on the way.

And during the Thanksgiving and Christmas holidays, many students will make plans to take advantage of the cooler weather in the mountains. Translation: bright, crisp days on snow covered slopes.

The Lake Tahoe-Reno area (Heavenly Valley, North Shore, Tahoe Ski Bowl and other locations near the California Nevada border) comes readily to the minds of San Jose based skiers.

The area, noted for its abundant slopes, cabins on the lake and the casino-resort nightlife is noted for having the greatest concentration of ski resorts in the country.

And with the snow already falling in many parts of the country, four feet being recorded already in the Sierras, this winter could prove to be the best ski season yet.

Last winter was considered good as far as skiing went and other snow related activities in the Tahoe area, after two previous bad snow seasons caused by drought.

Because of the bright forecast, local ski shops have been selling a lot of skiing equipment and resort reservation offices are urging people to make their reservations now.

It's usually difficult to confirm

reservations for the holidays or weekends of they haven't already been made, but there are more places to stay in that just resorts.

Cabins and condominiums, leased by private owners and through realty firms, can be found listed in local newspapers under Resorts-Vacation Rentals.

These accommodations rent for various prices depending on the number of people they hold, their location and view and the luxury extras such as fireplaces and saunas.

Most of the cabins listed state that the holidays are already taken, but if one's persistent, an empty cabin or cancellation can be found.

Equipment rental is another aspect of skiing that may take a little selective shopping.

The cost of renting poles, skis and boots at local ski shops and sports stores can range from \$10 a day to \$15 to \$20 a weekend. Most stores don't require a deposit and they usually consider the weekend to run from Thursday afternoon to Monday.

Even though the prices of rented equipment is reasonable, the cost of ski lifts in the Tahoe Valley have increased.

Resorts such as Heavenly Valley have expanded their lifts since the last snowfall, which means faster transport up the mountain, but it will cost more for each trip



by Karen Holderman



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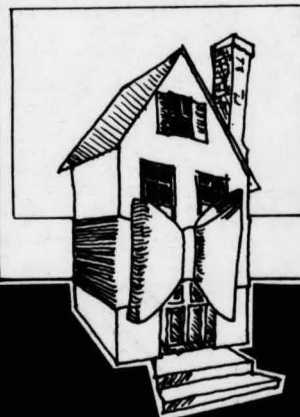
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# Skiing the Rockies, an exhilarating contrast to Sierras

In the skiing world it is said nothing matches the beauty and exhilaration of skiing in the Rockies.

From Big Mountain Montana to Taos, New Mexico the U.S. Rockies offer dozens of varied resorts which can prove to be an exciting change for Sierra-bred skiers.

The weather outlook for the Rockies is normal and favorable for skiing, said John Plankinton of the National Weather Service, although there are no formal seasonal projections.

Snow began falling in Colorado at the beginning of November and "there's no reason to believe anything else" but that it will be a normal winter, Plankinton said.

Most resorts are scheduled to open on or a few days before Thanksgiving, but skiing conditions may be poor as the temperatures were too high to keep anything but a sprinkling of snow on the tops of mountains in early and mid November.

"It looks skeptical right now," said a spokesperson 10 days ago at Big Sky, Montana which plans a Nov. 23 opening.

At Vail, Colorado a spokesperson reported snow on the tops of the mountains. Vail plans a Nov. 22 opening.

Last season Vail led the totals for the most lift tickets sold, one million, at a single ski area, according to an analysis by Colorado Ski Country USA. And the same is expected this year with the construction of a new airport in Avon, minutes away from Vail.

National Airlines has reduced air fares making flights to Denver and Salt Lake City less expensive than in years past.

Round-trip air fare to Denver, with reservations made a month in advance, is \$108 from San Francisco on Super Saver flights on United and TWA.

Super Saver flights to Salt Lake City, are \$92.



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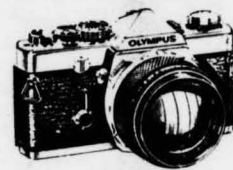
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# Rock star exhibits emotional expression through photographs

By Corinne Asturias  
and Kevin Fagan

Graham Nash came to the South Bay recently, but not for the reason most people would expect.

He didn't bring David Crosby. He didn't sing anywhere. In fact, he didn't even bring his guitar.

Nash, well-known for his musical contributions to rock and roll, brought his photography collection to Santa Clara University and proved that he has an eye as well as an ear for emotional expression.

The 172 black and white prints fill four galleries and a small mezzanine at the SCU De Saisset Art Gallery. The exhibit will run until Mar. 4.

Nash started fervently collecting photographs seven years ago. His hobby thrived because it integrated well with his musical tours (Crosby, Stills, Nash and Young) around the country. For years, he said at an SCU conference before the opening of his display, these pictures sat rolled up in desk drawers and on closet shelves.

This went on until one day he realized he had a collection of serious significance. That's when he decided to organize the exhibit so his pictures "could move and travel and be seen by people who would not otherwise know they exist."

"Photographs allow people to live experiences," the songwriter contended. "I don't think photographs are objects; they're emotion."

Although Nash said the power of the exhibit is "in the photographs themselves and not in the fact that they're mine," he feels there is a connection between his fascination with pictures and his career in music. Both, he said, contain an emotional content that all people can be sensitive to,

if they allow themselves.

Many of the names in his collection are immediately recognizable to most viewers—W. Eugene Smith, Emmet Gowin, Paul Outerbridge—but many are obscure, such as Richard Throssel and Weegee. Names are of no consequence to Nash's selection of photos.

"Art is anything that moves you," Nash remarked thoughtfully. If it can put something in front of you and you say 'oh shit'—that's art.

Few photos display this as expressively as the boy's clenched fist in Diane Arbus' "Child With Toy Hand Grenade in Central Park." It seems so contorted that it is no longer a hand, but a twisted claw of insanity.

In sharp contrast to this type of photo is the stark simplicity of Richard Throssel's works.

Though sombre, largely untitled stills, the Cree Indian managed to capture the spirit of the American Indian at the turn of the century with perhaps truer insight than his one-time boss, Edward Curtis.

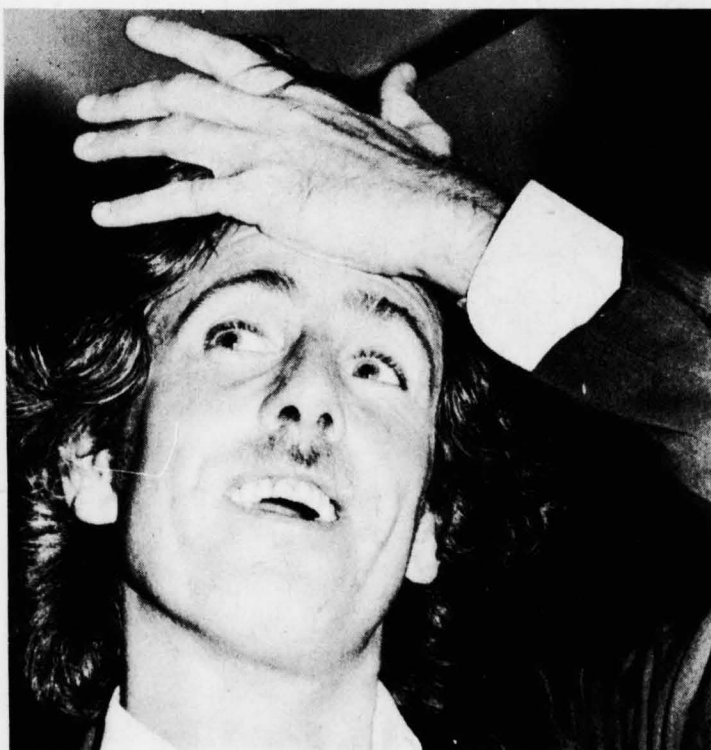
As wide-ranging as the exhibit is, though, it includes no color photographs.

"I have a stupid prejudice against color," Nash explained. "I think that often people become more interested in the colors than the images."

He said he has only two color prints in his entire collection, two thirds of which remains at his home in San Francisco.

As far as shopping for photos, Nash claims "It's gotta kill me or else I'm not interested."

The De Saisset gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday through Sunday, 1 to 5 p.m. Admission is free.



Graham Nash

by Juan A. Rodriguez

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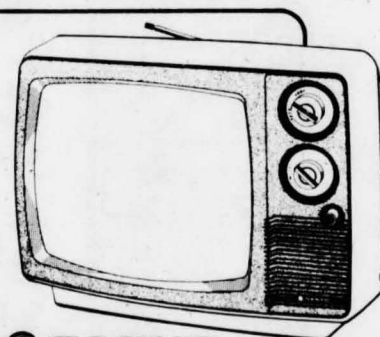
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# Holiday hangover: no sure cure

By Jon Bernal

It's Christmas time again. Time for those wild office parties, family gatherings and weekend bashes.

By the time December rolls around thousands of Americans will be out of the office, out of school and into the local liquor stores stocking up on reinforcements of Christmas cheer.

But the problems arise when that cheer wears off. What you're left with is an aching head, queasiness and a tongue that feels like sandpaper.

Hangovers are an unpleasant reality many drinkers must face during the Christmas and New Year season. But, with a little caution, they can be prevented before they start.

So the Florida Bureau of Alcoholic Rehabilitation (FBAR) has published a booklet which includes a number of tips for cautious drinking:

- Set reasonable limits for yourself and stick with them.
- Slow absorption of alcohol into the bloodstream by consuming food. It is always better to drink with food in the stomach than on an empty stomach. This will minimize the effect of the alcohol, but will not prevent it.
- When eating out, it is wise to have drinks before dinner and not after. That

way, dinner will allow time for the alcohol to metabolize—which is very important if you are driving home.

- Don't drink fast.
- Skip a round of drinks now and then—wait until the next round.



But sometimes a strange mixture of enthusiasm and poor judgement ends up driving a person over his limits anyway.

After all, there are a lot of factors that determine when a person has crossed that fine line separating euphoria and nausea.

Those factors include how fast a person drinks, his or her weight, how much food there is in the stomach, body chemistry, what kind of beverage is consumed and what mood the drinker is in, according to the FBAR.

If an average person of 150 pounds drinks two mixed drinks (1 ounce of alcohol) his bloodstream will be about one percent alcohol, according to the FBAR. This is enough to produce mild relaxation with some physical and mental impairment.

But four to five drinks later, (three to four ounces of alcohol), the speech becomes thick, vision and hearing is impaired, and the person is staggering noticeably.

A couple of drinks added to what has already been consumed and the bloodstream reaches 30 to 40 percent alcohol. At this point, life's challenges become remarkably simple: stand up or pass out.

If you opt for the former choice, chances are you'll wake up feeling lousy. If you decide to pass out, your chances for a spritely morning are equally slim.

Larry Lisenbee, of the Park Alameda Detoxification Center, said there's only one real cure for you after you've had one too many—sleep it off.

"As far as I know there's no magic cure for a hangover," he said. "Perhaps

you might take aspirin and sleep it off.

"But," he added, "it takes about 72 hours to completely eliminate the alcohol from your bloodstream."

The FBAR said it takes only 24 hours to eliminate the amount of alcohol required to knock a person out.

But medical authorities seem to agree on one point—a lot of the traditional remedies for hangovers have little effect.

The FBAR said remedies like coffee, cold showers, exercise and tomato juice only postpone the inevitable, and at best make you more alert.

Bartenders and their customers in the Los Gatos area tend to have mixed feelings about hangover cures. Some swear by them. Others tend to agree with doctors, claiming time heals all wounds.

Here is a sampling of some of the personal remedies tried and tested by veterans of the drinking game:

- Jog around the block and sweat it off.
- A Bloody Mary in the morning—brings you down slowly.
- A gin fizz with a raw egg in it.
- Two teaspoons of baking soda in lemon juice mixed with orange juice—settles your stomach.

Whatever you do this Christmas, all the authorities agree not to mix drinking with driving. It is better to wake up feeling miserable than not to wake up at all.

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# Holiday cheer missing in S.J.

I was in the holiday spirit. I answered the phone with a ringing "Merry Christmas," made bread, mocha balls, toffee squares, and bought a score of gifts.

But apparently not everyone was so congenially affected on Christmas Eve.

I waited for the final number "23" bus of the night. It seemed the bus was late. A kid had his car idling nearby. I walked up to him and asked him the time.

"Screw you," he answered.

I ironically muttered "thank you," though by his tone I knew he was wishing me no blessing of distant pleasure.

When the neatly dressed gentlemen of the night drove by me for the third or fourth time, I knew I had waited long enough for a bus I had missed.

I was headed for a party in Cupertino, so I walked to the freeway on-ramp to hitch a ride.

It was business as usual on the downtown San Jose streets. The winos and bums hadn't taken the night off and "hey, man, you got a quarter?" hit me several times.

But Christmas Eve made me no more generous to these neighbors than usual and I brushed by as always.

Prostitutes offered their own Christmas joy. "You wanna date?" they asked.

I've stopped to talk with hookers in Manhattan and San Francisco. But I'm sentimental about Christmas. The contrast between their lives and the ideal meaning of the holiday was riveting. I walked on mutely, thinking, "What am I supposed to say, 'Jesus came to set you free'?"

Other fellow commoners were not so remote and ducked into the Pussycat Theater for some holiday cheer.

Catching a ride, I thought, would be easy on Christmas Eve. There were plenty of cars.

I saw several hundred go by before a thirty-ish fellow picked me up on his way from an office party.

He was quiet at first and we listened to the Warriors win. I complimented him on his sports car and he began explaining that his \$35,000 a year salary as an electrical engineer allowed him only enough money to buy a fancy car, maintain a house and "chase ass," but would never let him save enough to break away.

Then he talked of how his wife and he split up. "She's a great gal, but we just wanted to do different things."

The only thing he was doing now was "chasing ass." Which is fine, but shit, it gets old.

"But you can't get out of it," he said and shared how he hoped a nursery he owned in Arizona could make enough money for him to move there and run it and change his life.

He dropped me off, leaving me with advice to follow my dream, travel and marry late.

A short walk later and I was sealed from San Jose street life within the comfort of a well furnished suburban home.

The stereo played not Nat King Cole Christmas songs or even the Mormon Tabernacle Choir selections, but Gato Barberis "Caliente". And it played most of the night as we talked, toked, ate, danced and drank, befitting the holiday tradition.

In the morning my friend offered me a ride home. But we had a Christmas morning argument, and I declined.

We had too heavy an argument, I've had too little sleep, and drank too many gin and tonics, I realized as I waited for the bus.

I decided to take my aching head, tired body and depressed spirit to bed. "But, it's Christmas," I remembered. "I have to go to San Mateo. Church with the Forsyth's. Dinner at Dad's. And yes, Dad's guest

room has the most comfortable bed in western North America. I can wait."

With that pleasant thought, I got on the bus and figured my little woes pretty much over. But a teenage kid was kicking the back of my seat.

"Knock it off," I said. He decided to rearrange my face as soon as I stepped off the bus.

This couldn't be Christmas could it? Let there be peace on Earth, I wondered.

"Why don't you do it now," I suggested listlessly. No better time, I thought. I'm too drugged to give a damn, or feel anything. Indeed, it might be an improvement.

But as most often happens, he merely snarled as I got off the bus. That, I thought, is why I haven't had a serious fight since I took on Parkman and Rato in the Freshmen locker room six years ago. They mostly like to threaten and snarl.

Holiday schedule made the wait for the number "66" bus too long. My mood grew worse, added to by the city's dirty grey hue this day.

There's nothing wrong with San Jose the neutron bomb wouldn't cure, I thought.

Into my bleak mind came the sound of a small motorcycle and someone hollering. I looked up to see a cycle-riding Santa Claus ringing a bell down Second street and yelling, "Merry Christmas, Merry Christmas."

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## Trees bring danger at Yule, fireman warns

When one thinks of Christmas, an image of a magnificent tree pops up, beautifully decorated with a bright star at the top.

This image can turn into a burning disaster if care isn't practiced.

According to Capt. Darryl Manson of the San Jose Fire Dept., there are "usually a few fires every Christmas."

"Fires can start from a faulty outlet," Manson said, "damaged cords, or stuffing the tree in the fireplace."

Burning a tree in the fireplace after Christmas can make it "go up like a bomb."

Precautions can be taken to prevent a holiday disaster.

Buy a tree stand that comes

equipped with a small bowl at the bottom that holds water. This will keep the tree from drying out.

Since most trees are decorated with lights, look at all the electrical items.

"Check the extension cord and the cord the lights are attached to to make sure they are not damaged," Manson said.

Also make sure the outlet is okay and not overloaded.

Disposing of the tree should be handled with the same care.

"Don't stick the whole tree in the fireplace at once," Manson said. "After Christmas it's too dry and it can explode."

"If you want to burn the tree, chop it up and put a little in at a time," Manson said.

## Company trains Santas, elves for holiday shoppers

By Jon Bernal

You better not pout, you better not cry, Santa's paid by the hour and he's punched out by five.

The warning may sound a bit humorous, but there is a lot of truth to it. After all, department store Santa's are not flown in from the North Pole.

Many are screened, trained and paid hourly wages by promotion companies who have contracts with major department stores.

One of these companies, West Coast Promotion Inc., makes money by photographing Santa Claus's with children in department stores in San Jose, Fremont, Modesto, Stockton, and Sacramento. The photos are then sold to the children's parents.

Pam Robinson, the 33-year-old President of the company, said the important thing about the business is learning to harvest a profit without damaging the Christmas spirit.

"It's a Christmas tradition we provide," she said. "Christmas is an important time of the year and our business has got to portray a caring atmosphere for people."

"We've got to sell pictures, but if people come in to visit Santa and not take a picture, we've got to have people who can handle that," she added. "We're not looking for salespeople. We're looking for people who are warm and caring."

The company employs 25 people in the San Jose area, according to Robinson. At least half of those employees are students from SJSU.

Robinson said theater arts and public relations majors are best suited for the job because they have experience in dealing with the public.

Elves as well as Santas are employed by the company. The Elves are trained to work a \$1,300 camera capable of cranking out 200 pictures per hour.

She said a Santa Claus must also devote time to handicapped people, retarded children and adults, and even senior citizens.

"Once in Stockton, Santa was talking to some kids and there was one child with cerebral palsy in the corner," she said. "Santa noticed him and walked over and talked with him."

"You have to be aware and make an effort to go out to these people," she added.

"There is no way that kid could have stepped up on Santa's throne."

True, a Santa must always try to live up to society's expectations, but Robinson said it doesn't always work that way.

"A friend of mine in the business said he hired an actor once to work a department store," she said. "Well, it was opening day and the guy was late—most actors are notorious for being late."

"When the guy got there," she said, "he walked up to the throne, took a deep bow and his beard fell off."

Robinson said the children can be equally funny.

"Once Santa told me a girl came up to him and asked for a sink for Christmas," she said. "The Santa didn't quite know how to answer and finally said he didn't know if he could get it down the chimney."

A common problem Santas must face is learning how to deal with parents, Robinson noted.

She said many times a parent will yell at their children, insisting they go see Santa Claus. When the child sees Santa, he may be so frightened he would start to cry.

"The crying child is a problem and shouldn't be brought to Santa," Robinson said. "My suggestion to parents would be to have their kid watch other children go up to Santa. When they watch this they will see they don't have to be afraid."

Robinson said both Santas and elves are selected after interviews. Once selected, she said they are trained in two sessions. One session is held off location and the other is held at the department store.

"We give them a general overview of what we're doing and what's expected," she said. "Santa's get a total of about two hours training and elves get from three to five hours and are trained on the camera."

Santas are paid \$3.50 an hour and elves are paid \$2.75 an hour.

West Coast Promotion Inc. is one of seven companies in the bay area handling the department store Santa business. Robinson started the company seven years ago.

During the rest of the year, the company is involved in other promotional activity, but, according to Robinson, Christmas brings in most of the profits.

Robinson said Santas who operate on their own are rare because they would have to work many hours.

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# Final exams creep up on student

By Brad Haugaard

No doubt you have felt its cold breath. You know it is following you and it's going to catch you, but do you arm yourself? Not usually.

You smile at your friends as the days pass, pretending it is not there, but it is, and as each day dies you sense it getting nearer.

You were warned too, weren't you? Not by vague suspicions, but in plain (usually) English.

You even know the very hour of its arrival yet you still ignore it.

The night before the final catches up to you, you get down and study. But it's too late to really learn anything. You know even if you stay up all night you won't be ready.

Besides, there are those reports that you need sleep to fix what you learn in your memory. You don't want to fall asleep in class either.

Your roommate is talkative next morning during the 30-minute study time that would have been longer if you had set the alarm once you had set the wake-up time.

"Got a big test today, huh?" your roommate asks.

"Yeah," you say in a quick, curt tone that you hope suggests "be quiet."

"I got one next week, in fluid mechanics," he says.

"Uh."

"It's probably my worst class. It's worthless as far as my major is concerned."

"Uh-huh."

He continues.

In class you are reading the last 95 pages. You only look up long enough to see everybody but you has a bluebook.

The efficient young lady beside you just gave her spare bluebook to John.

You wish a pox on John's house.

You run to the bookstore, take back the pox on John's house on the way (realizing John is hardly to blame for your stupidity), and pick up a bluebook.

One of the cash register lines has one person in it. The others have three.

You watch from your well chosen line.

The other people move quickly through the lines while your cashier goes to find the cost of number three drafting pencils. The guy in front of you fills out a check and hands it to her as they both decide they know each other from "somewhere."

As you turn arrives, you throw six cents to the cashier and run to class.

The test is pretty stiff, but you are happy to have it done.

Still, there is that nagging in the back of your mind. You know what it is, the Economics 1A final tomorrow morning.

"Well," you decide, almost unconsciously, "I better study for that test in a little while."

## 'Ahhh, Mom'-parent's Xmas lament

The holiday season adds ten-fold to the everyday clamor of raising children. And it takes some real imaginative techniques to get through it all.

Stir in the added static of never-ending gift hints, and you've a mixture of Christmas Chaos.

With Christmas Chaos piled atop the ordinary noise and clutter of a mother's experiences, it's no wonder she escapes to mind-wandering, or what I call Sheer Survival Technique (SST).

We've been driven there before the holidays by a thousand ditties heard a thousand times ("Row, row, row your boat...throw your mother off the boat and listen to her scream") and a thousand spectacular performances seen a thousand times ("Look, mommy, see my skirt twirl!").

Two elementary school daughters keep me alert and out of reverie, most of the time. But I must confess that SST takes

over quite frequently during the holidays as my only escape from the hubbub of my two little magpies.

Carefully placed, "Ohhhs, hummms, and un-huhs" characterize the SST state.

Following is a scene depicting a typical, mad-scamble setting which often leads to a mother's SST state:

"It's nearing the dinner hour, and mother is frantically working, preparing the meal. The nine-year-old is in the middle of a rambling dissertation, causing mother to prepare to go into SST. The six-year-old, also listening half-heartedly, jumps regularly and loudly over the cat lying in the middle of the floor. She adds questions and comments sporadically.

"...Cheryl has five blisters....," the nine-year-old says.

"Ohhhh," mutters mother. (Brother, who cares?)

"Blah, blah, blah," continues the nine-year-old.

"Davin was the king of the boys today and I was the queen of the girls, mama," choruses in the six-year-old.

"Hummm," responds mother.

"...and she's expecting another," continues the nine-year-old.

"What did you say?! She's expecting another blister?"

"I said Cheryl has five SISTERS, and her mother's expecting another BABY!" shouts the nine-year-old.

"Mama, how can I feed my spider if I can't find flies?" the six-year-old asks, worriedly, jerking mother back to reality.

That question prompted leaving the patio floodlights on past 11 p.m. in order to attract a moth. The spider was fed by 11:30 p.m.

While SST has its hazards (not hearing an important input), a mother usually tunes in when the situation warrants. All in all, it's a great defense against devastating Christmas Chaos!

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# Drinks for a cozy winter

Now that winter has arrived, what better way is there to warm your innards other than brewing up some tasty holiday drinks?

Great for serving at parties, when friends drop by or simply to enjoy on a quiet winter's night with that certain special someone. Enjoy!

## APPLE WINE BREW

6 inches stick cinnamon, broken in pieces

1 teaspoon whole allspice

1 orange, cut in wedges

16 whole cloves

6 cups apple cider

2 fifths (6-1/2 cups) apple-flavored pop wine. Tie stick cinnamon and allspice in cheesecloth bag. Stud orange wedges with cloves. In large saucepan, combine spice bag, orange wedges, and cider. Bring to boil. Cover and simmer 10 minutes. Stir in wine and heat through. Remove spice bag. Pour into warm serving bowl. Makes about 12 cups punch.

## SPICED WASSAIL

6 small baking apples

1 cup packed brown sugar

cup brandy

1 cup water

12 inches stick cinnamon, broken in pieces

1 teaspoon whole cloves

1 teaspoon whole allspice, crushed

2 fifths (6-1/2 cups) dry red wine

1 fifth (3-3/4 cups) dry sherry

Core apples; pare strip around top of each. Place apples in 10x6x1-1/2 inch baking dish. In saucepan, combine brown sugar and brandy. Bring to boiling. Pour over apples. Cover with foil. Bake in 350 degree oven for 35 to 40 minutes or till tender. Drain, reserving syrup. In large saucepan or Dutch oven, combine reserved syrup (about 1-1/2 cups) and water. Tie spices in cheese-cloth; add to saucepan. Bring to boil. Cover and simmer 10 minutes. Stir in wines. Heat through. Pour into punch bowl. Float apples atop. Makes 12 cups.

## HOLIDAY SPARKLE PUNCH

2 cups sugar

12 inches stick cinnamon

2 cups water

1 gallon burgundy

2 12-ounce cans (3 cups) unsweetened pineapple juice

6 cups orange juice

Lemon slices

In large sauce pan, combine sugar, cinnamon, and water. Bring to boiling. Cover and simmer 5 minutes. Add burgundy, pineapple juice, and orange juice. Cook over low heat until mixture almost boils. Pour into heat-proof punch bowl. Float lemons atop. Makes about 1-1/2 gallons of 40 5-ounce servings.

## RUBY SPICED TODDY

1 32-ounce bottle cranberry juice cocktail

2 cups orange juice

1 cup unsweetened grapefruit juice

1 cup apple cider or juice

1/2 cup grenadine syrup

1/4 teaspoon ground cloves

1/4 teaspoon ground nutmeg

Stick cinnamon

In a large sauce pan, combine cranberry juice, orange juice, grapefruit juice, apple cider, grenadine syrup, cloves and nutmeg. Heat mixture just to boiling. To serve, pour hot cranberry mixture into mugs. Garnish with stick cinnamon stirrer. Makes 8 (8-ounce) servings.

## FLAMING BRANDIED COFFEE

1-1/2 cups brandy

Peel of 1 lemon, cut up

16 whole cloves

8 sugar cubes

2 inches stick cinnamon

4 cups hot double-strength coffee  
In a chafing dish, combine brandy, lemon peel, cloves, sugar, and cinnamon; stir to dissolve sugar. Fill demitasse cups 2/3 full with coffee. Warm brandy mixture slightly; ignite, stirring to blend spices. Ladle into demitasse cups. Serve at once. Makes about 15 demitasse servings.

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# Tasty recipes for the holidays

By Cherie Beers  
and Darlene Saltsman

The Holiday seasons are known as much for gift giving and parties as well as those special foods whose distinctive aroma seems to beckon everyone into the kitchen.

## Holiday Yams

28 oz. cans of fancy yams  
One-half cup packed brown sugar  
One and one-half cups miniature marshmallows  
One-third cup margarine

Arrange yams in casserole dish, sprinkle with butter and brown sugar mixture and top with marshmallows and bake in a 350 degree oven until golden brown.

...

A festive dish for vegetarians: Soybean Medley

1 clove garlic  
1 large onion  
4 large stalks celery  
One-half large green pepper

2 tablespoons of butter  
1 cup canned tomatoes  
salt to taste  
3 cups cooked soybeans

Chop the garlic, onion, celery and green pepper, simmer in covered pan with butter for five minutes. Add cut up tomatoes and salt to taste, blend into three cups cooked soybeans, heat and serve.

...

## Mom's Thanksgiving Home Made Beans

1 package navy beans (soaked in water over night.)  
1 small onion  
2-4 tablespoons brown sugar  
One-third cup molasses  
One-half bottle ketchup  
One-fourth teaspoon dry mustard  
8 strips bacon (partially cooked)  
Cook in dutch oven

Cook navy beans until done. Do not drain. Add diced onion, brown sugar, molasses, ketchup, dry mustard and three strips diced up bacon. Garnish with remaining strips of bacon. (Best if prepared the night before serving and reheated slightly before meal.

...

## Potato Salad

6 cooked potatoes  
1 large onion  
4 hard boiled eggs  
2 stalks of celery

Boil unpeeled potatoes and eggs together, let cool slightly, peel and dice potatoes into casserole. Add to hard boiled eggs, diced, add chopped onion and celery. Mix with:

4 tablespoons mayonaise  
mustard to taste (the mixture should be a light yellow color)  
1 tablespoon vinegar  
dash sugar  
dash dill weed (if desired)  
Add mixture to potatoes until damp. Garnish with thinly sliced eggs sprinkled with paprika.

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## Brown Rice Stuffing

three-fourth cup butter, margarine or oil  
one-half cup chopped onions  
2 cups chopped celery  
one-half cup fresh mushrooms, sliced  
5 cups cooked brown rice  
One-half teaspoon rubbed sage  
One-half teaspoon thyme leaves  
One-half cup chopped parsley  
One-half cup pumpkin seeds or almonds

Melt butter in frying pan. Add onion, celery and mushrooms and cook until tender-crisp, about five minutes. Add to cooked rice along with other ingredients and toss lightly to mix. Adjust seasoning adding salt and pepper to taste. Makes enough stuffing for 10-12 pound bird. Or bake in buttered casserole at 325 degrees for 1 hour.

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## Homemade Vegetable Soup

2 bags frozen mixed vegetables  
2 soup bones from the butcher at any supermarket  
celery  
diced onion  
large can tomato soup  
salt, pepper  
2 large potatoes

Cook soup bones in dutch oven filled with salted water. Water should always cover the bones. Add diced onion, celery and potatoes. Also add frozen vegetables. Stir in large can of tomato soup. Remove bones from soup mixture and remove any remaining pieces of meat. Return meat to soup and simmer until done.

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## Gumdrop Fruitcake

1 lb. white raisins  
2 lbs. large gumdrops (no black ones) cut in quarters  
1 cup nut meats lightly fried in butter or oil  
4 cups flour sifted  
1 teaspoon cinnamon  
One-fourth teaspoon cloves  
One-fourth teaspoon nutmeg  
One-fourth teaspoon mace  
One-fourth teaspoon salt  
1 cup butter  
1 cup sugar  
2 eggs  
1 and one-half unsweetened cooked apples or applesauce  
1 teaspoon soda dissolved in 1 teaspoon hot water  
1 teaspoon vanilla

Sift dry ingredients, use one-third mixture to dredge raisins, gumdrops and buttered nuts. Cream butter, sugar and add well beaten eggs. Add flour alternately with apples to creamed mixture. Stir in soda and vanilla and mix well. Pour batter into loaf pan or pan of your choice, lined with heavy greased paper suggested: brown paper bags cut to fit. Bake in 325 degree oven for 2 hours.

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## Molasses Crumb Cake

4 cups flour  
2 cups dark brown sugar  
2 sticks margarine  
dash salt  
1 cup molasses  
One-half half cup coffee  
1 tablespoon baking soda

Mix together the flour and brown sugar, add in butter to make crumbs. Reserve half a cup of crumbs to use later as topping. In a separate bowl mix together molasses and coffee. Add baking soda (the mixture will foam). Blend together all ingredients and pour into two oiled pie tins. Top with reserve crumbs. Bake at 350 degrees for 50 minutes or until the cake is very firm.

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# HOLIDAYS HAPPY



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## Rec. major's job: happiness to shut-ins

By Cherie Beers

It's easier for some members of Terry Hamilton's "family" to sit quietly in their rooms and say no to Christmas festivities than to open themselves up to memories of holiday meals they no longer prepare and presents they no longer shop for.

Helping senior citizens to cope with their memories and enjoy seasonal festivities is all a part of Hamilton's, a SJSU recreation seniors' job. Hamilton is the recreational director of the 13th Street Homewood Convalescent Hospital which serves as a home to about 60 senior citizens.

"It's easier for them to say no," Hamilton said, "They have pain in their life, maybe not physical, but they want to stay in a safe place because there aren't so many more safe places in their lives."

Hamilton is planning homestyle dinners, where the food is served like a big family dinner instead of an institutional tray, Christmas tree decorating projects—strings of popcorn and cranberries, religious programs and champagne to ring in the New Year.

She emphasizes her role is not one of the doer, but more like a glorified cheerleader.

"Making Christmas decorations and cards are not things that I'm

going to do for them, these are things we're going to be doing together."

That's where the creativity comes in, Hamilton said. "I go in their rooms and say, 'Come on we're doing some cooking and they say leave me alone, I cooked 80 years and I don't want to cook now.' That's where I have to be creative. How can I touch him?"

Her answer: "Anyway I can."

She estimates that 50 percent of the residents will become actively involved in holiday festivities. It's all a matter of public relations, Hamilton said. The more anticipation she can drum up, the greater the participation. "When the decorations start going up and we start talking it up, the anticipation begins."

She draws her family together through any means. "Some of them really like snacks, others really like music." Girl scouts and civic groups provide entertainment—plays and puppet shows and the Salvation Army plays Santa bringing gifts for the residence to open.

The residents takes the holiday cheer in small doses. "I'd say it's not the same quality of pleasure, is not the same quality of younger people," according to Hamilton.

But, for Hamilton it's all worth it.

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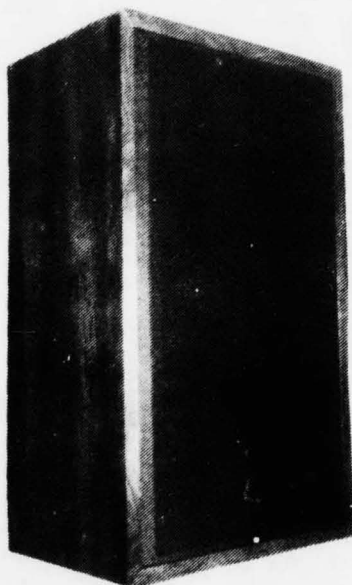
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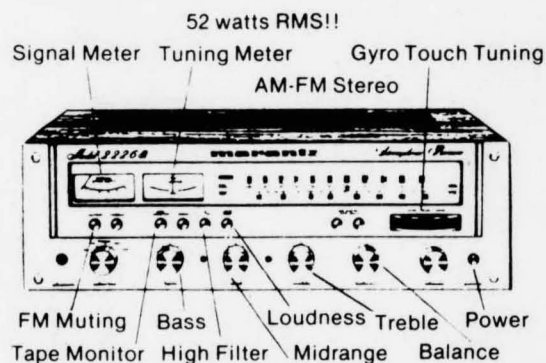
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# Inflation, elves union threaten Santa's work

By Lee Sherman

In an exclusive interview obtained by the Spartan Daily with St. Nicholas, otherwise known as Santa Claus, we are able to give our readers a preview of this years Christmas.

We tracked Santa down, not in the North Pole, where he has listed his permanent address in past years, but in the Bahamas, where he is on temporary sick leave.

Reporter: Santa, why are you here in the Bahamas and not the North Pole?, Christmas isn't far off you know.

S.C.: Well, frankly, I'm at the age now where I can't take all that 20 below zero weather for long periods. My doctor said I have rheumatoid arthritis and a warm, sunny climate is what he prescribed. Don't worry, I'll be back at the North Pole before Christmas.

Reporter: How does 1978's Christmas stack up with previous ones, Santa?

S.C.: Well, I hope that people aren't expecting too much this year. What with

450 SLC's or electric chrome plated swizzle sticks. Some people are even asking for things like money, sex, or power. You wouldn't believe how many requests of that type I get from the Washington, D.C. area.

Reporter: That's interesting. How are the old reindeer doing? Is Rudolph's nose still red?

S.C.: They're getting on in years now and it takes me twice as long to deliver all the presents. A couple of years ago someone tried to poison them and last Christmas some jerk took a shot at the lead reindeer. I guess he thought hunting season was still on.

Reporter: Santa, do you think Christmas has lost some of its original meaning?

S.C.: Without a doubt. Kids nowadays don't even know why they receive presents on Christmas day. Most kids don't even believe in Santa Claus. I think it's a shame. Say, would you mind putting some sun tan oil on my back?

*'Christmas spirit doesn't come from a store...it comes from the heart'*

the dollar's devaluation throughout the world and this terrible inflation, I've had to make some cutbacks. It hasn't been easy, I assure you.

Reporter: That's too bad. Anyway, how are the elves doing? I'm sure you couldn't manage without their help, right?

S.C.: That used to be true. Now the elves have formed their own union and just last week they were threatening to strike if I didn't give them a longer vacation each year. I just don't know what to do with them anymore.

Reporter: What are some of the more popular gifts this year?

S.C.: Oh, why can't it be like the old days, when people were happy with a book, a coat or a new sled for the reindeer. Nowadays people are asking for things like video cassette recorders, Mercedes-Benz

Reporter: There, all done. Now, could you tell me what the prospects for peace on earth are as Christmas 1978 approaches?

S.C.: Not to good, I'm afraid. Unless Begin and Sadat take that Nobel Peace Prize, which I gave them by the way, a lot more seriously, there isn't going to be peace in the Middle East. It doesn't look good in Africa or Indochina either. I'm afraid I've almost given up.

Reporter: Just one more question Santa. What would you like for Christmas this year?

S.C.: That's easy. All I would like this year is for people to realize that Christmas spirit doesn't come from a department store, a credit card or a bank account. Christmas comes from the heart. And if more people understood this, then we might just achieve a real peace on earth.

## Xmas charity with Greeks

Swinging in a swing-a-thon for 122 hours straight?

Charging a toy per person as admission to a party?

Making a six-foot cardboard reindeer? It's all part of being a Greek during the holiday season of charity activities.

Sigma Nu fraternity will begin swinging Nov. 26 through Dec. 1 along with six SJSU sororities in their 22-year-old tradition in front of their house at 155 S. Eleventh St. Each year they add an hour to their swinging time.

They'll also be giving a dance with entertainment by the S.F. Star Originals on Dec. 30. Admission will be a toy per person which will be donated to the Marine Corps' Toys for Tots Drive.

Chi Omega sorority will be making the six-foot reindeer and decorating a children's ward in one of the local hospitals in Christmas theme.

They'll also be making Christmas cards with Alpha Tau Omega fraternity members and bringing them along on their caroling jaunt to several area convalescent homes.

Sigma Chi fraternity will also be caroling, but at O'Connor Hospital's children's ward with their little sisters. In addition, they'll be making a Thanksgiving tribute of \$4,500 to Agnew State Hospital residents for Camp Coyote earned this year in their annual Derby days activity.

Sigma Gamma Rho Sorority will be providing their annual Thanksgiving Food Basket to needy families and giving Christmas parties at the children's ward at San Jose Hospital and at a local elementary school.

They will be joining Delta Sigma Theta, Alpha Kappa Alpha, Alpha Phi Alpha, Kappa Alpha Psi and Omega Psi Phi in a joint canned food and clothing drive during the month of December.

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